

## CHINA ADAMS

Born 1970, San Francisco

### Education

2000 MFA, University of Las Vegas, Nevada  
1995 BFA, University of California, Los Angeles

### Selected Solo Exhibitions

2009 *White Flags and Silent Chimes*, Steve Turner Contemporary, Los Angeles  
2008 *Flights of Fancy*, Steve Turner Contemporary, Los Angeles  
2004 *Seventeen Names*, Ace Gallery, Los Angeles  
2001 *Paintings Without Paint*, Donna Beam Gallery, Las Vegas  
2001 *Premonition Scrolls*, Ace Gallery, Los Angeles  
2000 *Blood Consumption*, Ace Gallery, Mexico City  
*Blood Consumption*, Ace Gallery, Los Angeles  
1998 *Ms. American Woman*, Ace Gallery, Los Angeles  
1997 *Paintings Without Paint and Mail Drawings*, Ace Gallery, Los Angeles  
1996 *The Official Stitch and Hide Procedure*, Ace Gallery, Los Angeles  
1994 *Notarized*, Ace Gallery, Los Angeles  
*Contract of Sale*, Ace Gallery, Los Angeles

### Selected Group Exhibitions

2010 *2 + 2*, Zona Maco, Steve Turner Contemporary, Mexico City  
2009 *Under the Knife*, Armory Center for the Arts, Pasadena  
*Fall Out*, Peggy Phelps Gallery, Claremont Graduate University  
2007 *Four Handed Lift*, Moti Hasson Gallery, New York  
2006 *Lladres de Cossos*, Metronom Gallery, Barcelona  
2005 ARCO (with Hilario Galguera), Madrid  
2003 *Comer O No Comer (To Eat or Not to Eat)*, Centro De Arte Salamanca  
(curated by Dario Corbeira), Salamanca, Spain  
2002 Ace Gallery, New York  
2001 *Recent Acquisitions*, The Berkeley Art Museum  
2000 *A Lasting Legacy: Recent Additions to the Collection*, Orange County  
Museum of Art, Newport Beach, California  
*Defining the Sublime*, Carnegie Art Museum, Oxnard, California  
1998 Galleria Milleventi, Milan  
Arte Della Americana, Galleria Milleventi, Milan

### Selected Bibliography

2009 Hebron, Micol. *China Adams*, Artforum, December

2008 Ollman, Leah. *Not an Ordinary Craft Project*, Los Angeles Times June 20  
 Harvey, Doug. *Keeping Up with China (Adams): The Fine Art of Doing Without*, Los Angeles Weekly, May 28

2007 Harvey, Doug. *Surface Tensions: The Skin of Art, Skin*, October

2006 Tilghman, Ben. *Crossing Boundaries*, The British Journal of Aesthetics, Volume No. 46, No. 2

2003 Weintraub, Linda. *In The Making*, Distributed Art Publishers, New York, 2003, p. 332-341  
 Consorcio Salamanca. *Comer O No Comer*, Distributed by Centro de Arte de Salamanca, Salamanca, Spain, p. 57

2002 Adams, Victoria. *Premonition Scrolls*, ArtWeek, February

2001 Efimova, Alla. *The Peter and Eileen Norton Collection Gift*, Look, Winter  
*The Font of Play, The Play of Fonts*, Las Vegas City Life, December 6-12  
 Cooper, Bernard. *Art: The Uses of the Ghoulish*, Los Angeles Magazine, February

2000 Harvey, Doug. *Yuck!*, LA Weekly, September 1

1999 Ise, Claudine. *The Mask of Beauty*, Los Angeles Times, January 1, F32

1996 Haden-Guest, Anthony. *True Colors*, Atlantic Monthly Press, New York, p. 310-311  
 Koplos, Janet. *China Adams at Ace*, Art In America, July  
 Roth, Charlene. *China Adams at Ace!*, ArtWeek, February, p. 21

1994 Cutajar, Mario. *No Compromise*, ArtWeek, July 7, p. 29  
 Kandel, Susan. *Art Reviews*, Los Angeles Times, July 7,  
 ZYZZYVA. Front and back covers. Volume NO.10, NO. 4, Winter