

CHINA ADAMS

Born 1970, San Francisco

Education

2000 MFA, University of Las Vegas, Nevada
1995 BFA, University of California, Los Angeles

Selected Solo Exhibitions

2009 *White Flags and Silent Chimes*, Steve Turner Contemporary, Los Angeles
2008 *Flights of Fancy*, Steve Turner Contemporary, Los Angeles
2004 *Seventeen Names*, Ace Gallery, Los Angeles
2001 *Paintings Without Paint*, Donna Beam Gallery, Las Vegas
Premonition Scrolls, Ace Gallery, Los Angeles
2000 *Blood Consumption*, Ace Gallery, Mexico City
Blood Consumption, Ace Gallery, Los Angeles
1998 *Ms. American Woman*, Ace Gallery, Los Angeles
1997 *Paintings Without Paint and Mail Drawings*, Ace Gallery, Los Angeles
1996 *The Official Stitch and Hide Procedure*, Ace Gallery, Los Angeles
1994 *Notarized*, Ace Gallery, Los Angeles
Contract of Sale, Ace Gallery, Los Angeles

Selected Group Exhibitions

2010 *Crafting Concept: Oppositions, Connections and the Nature of Form*, BoxoFFICE, New York
Psychic Outlaws, Luckman Gallery, Los Angeles
2 + 2, Zona Maco, Steve Turner Contemporary, Mexico City
2009 *Under the Knife*, Armory Center for the Arts, Pasadena
Fall Out, Peggy Phelps Gallery, Claremont Graduate University
2007 *Four Handed Lift*, Moti Hasson Gallery, New York
2006 *Lladres de Cossos*, Metronom Gallery, Barcelona
2005 ARCO (with Hilario Galguera), Madrid
2003 *Comer O No Comer (To Eat or Not to Eat)*, Centro De Arte Salamanca
(curated by Dario Corbeira), Salamanca, Spain
2002 Ace Gallery, New York
2001 *Recent Acquisitions*, The Berkeley Art Museum
2000 *A Lasting Legacy: Recent Additions to the Collection*, Orange County
Museum of Art, Newport Beach, California
Defining the Sublime, Carnegie Art Museum, Oxnard, California
1998 Galleria Milleventi, Milan
Arte Della Americana, Galleria Milleventi, Milan

Selected Bibliography

2010 Swenson, Kirsten. *White Flags and Silent Chimes*, Art in America, March
 Buckley, Annie. *On Seeing An Internet Exhibition*, The Huffington Post, August

2009 Hebron, Micol. *China Adams*, Artforum, December

2008 Ollman, Leah. *Not an Ordinary Craft Project*, Los Angeles Times June 20
 Harvey, Doug. *Keeping Up with China (Adams): The Fine Art of Doing
 Without*, Los Angeles Weekly, May 28

2007 Harvey, Doug. *Surface Tensions: The Skin of Art*, Skin, October

2006 Tilghman, Ben. *Crossing Boundaries*, The British Journal of Aesthetics,
 Volume No. 46, No. 2

2003 Weintraub, Linda. *In The Making*, Distributed Art Publishers, New
 York, 2003, p. 332-341
 Consorcio Salamanca. *Comer O No Comer*, Distributed by Centro de
 Arte de Salamanca, Salamanca, Spain, p. 57

2002 Adams, Victoria. *Premonition Scrolls*, ArtWeek, February

2001 Efimova, Alla. *The Peter and Eileen Norton Collection Gift*, Look, Winter
The Font of Play, The Play of Fonts, Las Vegas City Life, December 6-12
 Cooper, Bernard. *Art: The Uses of the Ghoulish*, Los Angeles Magazine,
 February

2000 Harvey, Doug. *Yuck!*, LA Weekly, September 1

1999 Ise, Claudine. *The Mask of Beauty*, Los Angeles Times, January 1, F32

1996 Haden-Guest, Anthony. *True Colors*, Atlantic Monthly Press, New York,
 p. 310-311
 Koplos, Janet. *China Adams at Ace*, Art In America, July
 Roth, Charlene. *China Adams at Ace*, ArtWeek, February, p. 21

1994 Cutajar, Mario. *No Compromise*, ArtWeek, July 7, p. 29
 Kandel, Susan. *Art Reviews*, Los Angeles Times, July 7,
 ZYZZYVA. Front and back covers. Volume NO.10, NO. 4, Winter