

MARK DUTCHER

Born 1963, Newport Beach, California

Awards

2001 Beverly G. Alpay Award, Palos Verdes Art Center

Selected Solo Exhibitions

2007 *Curtains*, High Energy Constructs, Los Angeles  
*Shelf Life*, Huntington Beach Art Center  
2006 *Gone*, Santa Monica Museum of Art  
*Come and Go*, SolwayJones, Los Angeles  
*Go For Broken*, The Office, Huntington Beach  
2004 *After The Fall*, SolwayJones, Los Angeles  
2003 *Monuments of Spent Desire*, Advocate Gallery, Los Angeles  
*Columbarium*, Greenleaf Galley, Whittier, California  
2001 *The Chamber of the Trembling Unicorn*, Patricia Correia Gallery, Santa Monica  
1999 *New Paintings*, POST Gallery, Los Angeles  
*Adventures in Logland*, Delirium-Tremens, Los Angeles  
1995 *Tales of Love and Hate*, ARC, Long Beach  
1993 *Blissful Abandonment*, Orpheum Gallery, Long Beach

Selected Group Exhibitions

2008 *Gravity and Transformation*, Kristi Engle Gallery, Los Angeles  
*Mark Dutcher, Brian Bosworth*, Raid Projects, Los Angeles  
*Some Paintings*, The 2007 LA Weekly Annual (curated by Doug Harvey), Track 16 Gallery, Los Angeles  
2007 *Big Secret Cache* (curated by Kristen Calabrese, Angstrom Gallery), Los Angeles  
*Hausguests*, The Brewery Project, Los Angeles  
*Concrete Drawing* (curated by Barry Markowitz and Liz Young), Center for the Arts, Eagle Rock  
*Telling* (curated by Kristina Newhouse), Torrance Art Museum, California  
2005 *Smack* (organized by Roger Wedemeyer), The Brewery Project, Los Angeles  
2004 *California Biennial*, Orange County Museum of Art, Newport Beach  
*Take This Bread*, Gallery C (curated by Eve Wood), Hermosa Beach  
2001 *One Night Stand*, Farmer's Daughter Motel (curated by Michael Lewis Miller and Tamara Fites), Los Angeles  
Group Show, Spiral Gallery, Los Angeles  
2000 *A Model Universe*, Otis Gallery (curated by Mark Dutcher), Los Angeles

- Legal Paper Work*, Beyond Baroque, Venice, California  
*Millennial Tension*, POST Gallery, Los Angeles  
*Five to a Room*, The Lab (curated by Mark Dutcher), San Francisco  
*DNC The Democratic National Convention Show*, Arco Plaza Building, Los Angeles  
*The Spurgeon Experience*, Spurgeon Building, Santa Ana, California  
*Intoxication*, The Laboratory, Los Angeles  
*Immediate Gratification*, POST Galley, Los Angeles  
*Deep End*, Southern Exposure Gallery (curated by Mark Dutcher), San Francisco  
*Juried Show*, Patricia Correia Gallery, Santa Monica  
*2337 Valley View Drive*, The Lab, Los Angeles  
*Moving Toward the Millennium*, Los Angeles Municipal Art Gallery  
*LANJAE*, Patricia Correia Gallery, Los Angeles  
 1999 *Playing Around*, Mendenhall Art Gallery, Whittier, California  
 1998 Rico Gallery, Santa Monica  
*One Night Stand 9*, Farmer's Daughter Motel, Los Angeles  
*LA Open*, Los Angeles Municipal Art Gallery, Los Angeles  
*100 Dollar Show & Up*, POST Gallery, Los Angeles  
*One Night Stand 6*, Farmer's Daughter Motel, Los Angeles  
 1997 *Cozy: Notions of Safety and Domesticity*, Southern Exposure, San Francisco  
 1994 Benefit: LACAPS and Clean Needles Now, Santa Monica  
 1993 *Countdown to the Millennium*, L.A.C.E., Los Angeles  
 1992 *POM: Abandoned Painters*, Pick-Me-Up, Los Angeles  
 Benefit: *Act Up Los Angeles*, L.A.C.E., Los Angeles  
 1991 *POM*, Walker and Walker Gallery, Santa Monica  
*Los Angeles Art Exposition*, Convention Center, Los Angeles

**Selected Bibliography**

- 2007 Dambrot, Shana Nys. *Mark Dutcher: Cycles of Memory*, Art ltd., January  
 2006 Balaschak, Chris. *Frieze*, Issue 103, November-December  
 Duncan, Michael. *Opening Salvos in L.A.*, Art in America, November  
 Taft, Catherine. *Artillery*, vol. 1, no. 2, November  
 Wood, Eve. *Go For Broken*, ArtUS, issue no. 13, May-June  
 Coffey, Justin Edward. *The Broken World*, OC Weekly, March 16  
 Dambrot, Shana Nys. *Made In Los Angeles*, Tema Celeste, January-February  
 2005 Tumlir, Jan. *California Biennial*, ArtForum, February  
 Newhouse, Kristina. *Experiencing The California Biennial*, X-Tra, vol. 7, no. 3, Spring  
 2004 Harvey, Doug. *The Painting Cure*, LA Weekly, December 10-16  
 Chambers, Kristin. 2004 California Biennial (catalogue)  
 2002 Wood, Eve. *Fragile Monuments*, Artnet, December 31  
 2001 Harvey, Doug. *Wilderness Tips*, L A Weekly, July 27-August 2

S T E V E T U R N E R C O N T E M P O R A R Y

Hoffberg, Judith. *Art in the City: In Sights and Insights*, Art Scene, July/August  
Dambrot, Shana Nys, *Innerspace Envelope*, D ' art Magazine International,  
Spring  
2000 Stallings, Tyler. *A Model Universe*, Catalog Essay, Otis Gallery, September-  
October  
Looseleaf, Victoria. *Art Imitating Politics*, LA Downtown News, June  
Roche, Harry. *Deep End at Southern Exposure*, Artweek, April  
Pike, Laurie. *Truck It*, Glue Magazine, January  
Spurrer, Jeff. *Moving Pictures*, Details Magazine, March  
1999 Johnson, Hillary. *Rear Window*, LA Weekly, November 12-18  
Pagel, David. *Logjam*, LA Times, June 18  
Kinney, Tulsa. *U-Haul Art Park*, LA Weekly, August 8-13  
Buck, Lisa. *Eye On Art*, Downtown Gazette, October 13  
Frank, Peter. *POM*, *Art Pick of The Week*, LA Weekly