

## MICHAEL DECKER

Born 1982, Spokane  
Lives and works in Los Angeles

### Education

2005 BFA California Institute of the Arts, Valencia

### Selected Solo Exhibitions

- 2010 *I wish I could say what I feel*, Steve Turner Contemporary, Los Angeles  
*Weather Station*, Dan Graham, Los Angeles
- 2009 *Animals, Food, And Animal Food*, USC Roski Gallery, Los Angeles  
(collaboration with Christian Cummings)  
*Inventory*, Circus Gallery, Los Angeles

### Art Fair Solo Exhibitions

- 2011 *Old Growth*, Steve Turner Contemporary, NEXT, Chicago  
*Old Growth*, Steve Turner Contemporary, VOLTA NY, New York

### Selected Group Exhibitions

- 2011 *The Archaic Revival*, Las Cienagas Projects, Los Angeles (curated by Dani Tull)  
*Goldilocks*, Gallery Spatium, Los Angeles
- 2010 *The Big Four*, Steve Turner Contemporary, Los Angeles  
*Haunted JMOCA*, JMOCA, Los Angeles  
*Please Remember Everything. Actual Size*, Los Angeles  
*Commonwealth*, POST, Los Angeles  
*Summer Dudes*, Dan Graham, Los Angeles  
*Unheralded Media from a Pop-culture monologue*, Slab in temporary space, Houston  
*Hidden Bodies*, Statler Waldorf Gallery, Los Angeles  
*It's Not Simple*, SIF Gallery, Los Angeles
- 2009 *Longest Day of Summer. One Lucky Day*, SIF Gallery, Los Angeles  
*The Haunted House Show*, 5436 Monte Vista St. Los Angeles
- 2008 *Cocktail Hour with Skip Arnold and Friends*, Bonnelli Contemporary, Los Angeles  
*Old Los Angeles Zoo Exhibit*, Slab Projects, Los Angeles  
*Cycling Apparati*, High Energy Constructs + SolwaysJones, Los Angeles  
*EGOESDAYGLO*, Five Thirty Three, Los Angeles  
*Alternative Places*, LAX International Airport/Tom Bradley International Terminal  
*KLEVELAND*, Bonnelli Contemporary, Los Angeles

- 2007 *The Mystical, Scatological, and the Occult*, Monte Vista Projects, Los Angeles  
*You are not here, you are still there and you think you are here*, High Energy  
 Constructs, Los Angeles  
*The Pyramid Show*, Monte Vista Projects, Los Angeles  
*Something Good To Look At*, Center for the Arts Eagle Rock, Los Angeles  
*Adam Janes, Michael Decker*, JMOCA, Los Angeles  
*A Warning Shouldn't Be Pleasant*, West LA College Gallery, Culver City
- 2006 *Chain Letter*, High Energy Constructs, Los Angeles

### Performances

- 2011 *Spectral Psychography*, Christian Cummings and Michael Decker, Las Cienegas  
 Projects, Los Angeles
- 2010 *Eternal Telethon: Under a Blanket*, Cox's Cottage, Los Angeles  
*Spectral Psychography*, Christian Cummings and Michael Decker, Human  
 Resources, Los Angeles
- 2006 *Strange Powers*, Creative Time, New York
- 2005 *Automatic Drawing Brought Fourth through the Ouija Board*, Christian Cummings  
 and Michael Decker, Museum of Jurassic Technology, Culver City  
*3 x Abstraction: New Methods of Drawing Performance Event: Automatic Drawing  
 Brought Fourth through the Ouija Board*, Christian Cummings and Michael  
 Decker, Santa Monica Museum of Art

### Bibliography

- 2011 Decker, Michael. *I Wish I Could Say What I Feel*. Design and introduction by  
 Victoria Dailey. Los Angeles: Steve Turner Contemporary, 2011. (Monograph)  
 Doug Harvey, *The Archaic Revival*, ARTINFO, February 10<sup>th</sup>  
 Ronni Kim and Jesse Aaron Green, *Dispatches and Directions on Artist-Run  
 Organizations in Los Angeles*, ART2102, pg. 116-117
- 2010 Sharon Mizota, *Big Four with a singular purpose*, Los Angeles Times,  
 December 3<sup>rd</sup>
- 2009 Vallance, Jeffrey, *The Medium is the Message*  
 Harvey, Doug, ISEPCAH Occasional Paper XVII, Artist catalog essay
- 2008 Wagley, Catherine, *You are not here, you are still there and  
 think you are here*, *Daily Serving*, [www.dailyserving.com](http://www.dailyserving.com)
- 2007 Brooks, Amra, *Must See Art*, LA Weekly, December 7th, p.82
- 2006 Graves, Hillary, *Possessed: Ouija Board Drawings*, *Look-Look*, p.52