

JOSHUA CALLAGHAN

Born 1969 in Doylestown, PA
Lives and works in Los Angeles

Education

MFA 2005 New Genres, University of California Los Angeles
BA 1992 Cultural Anthropology, University of North Carolina at Asheville

Solo Exhibitions

- 2009 *Joshua Callaghan: The Distended Hand Truck & Other Curiosities*, Steve Turner Contemporary, Los Angeles
One Hundred Year Anniversary Commemorative Ford Model-T Lamp and Alarm Clock, Volta NY with Haas & Fischer Gallery
- 2008 *Bachsteintauben*, Hass & Fischer Gallery, Zurich
Very Concerned, Somewhat Concerned, Not at all Concerned, Bank Gallery, Los Angeles

Group Exhibitions

- 2010 *Neither Swords Nor Plowshares*, Cerritos College Art Gallery, Norwalk
- 2009 *Summer Show*, Greider Contemporary, Zurich
Works Sited, Los Angeles Central Library, Los Angeles
Nu, Galleria Fortes Vilaça, São Paulo, Brasil
- 2008 *Miami/Basel Art Fair*, with Galleria Fortes Vilaça
The White Elephant Complex, Sam Francis Gallery, Crossroads School, Los Angeles
Whatcha See is Whatcha Get, Whatcha Don't See is Better Yet, 533, Los Angeles
Mr. Reverse Psychology, Norma Desmond Productions, Los Angeles
Space as a Space, Bonelli Contemporary, Los Angeles
Project(OR) Art Fair, with Fette's Gallery, Rotterdam, Netherlands
Abre Allas, O Gentil Carioca, Rio de Janeiro, Brasil
- 2007 *Le Flaneur*, Fette's Gallery, Los Angeles
Preview Berlin Art Fair, with Bank Gallery, Berlin
Rogue Wave '07, LA Louver Gallery, Los Angeles
Kairos!, Kantor/Feuer Gallery, Curated by Rob Thom, Los Angeles
- 2006 *Phantom Galleries LA*, Pasadena
Material Witness, UC Riverside Sweeney Gallery
Campari (this is Not Sponsored By), Park Projects, Los Angeles
Contemporary, Magazzino d'Arte Modern, Rome
Good Work, Dangerous Curve, Los Angeles
High-Desert Test Sites, Christening of a Cabin, Yucca Valley
That Funny Way I Laugh, South la Brea Gallery, Inglewood
Invitational, USC Master of Fine Arts Gallery, Los Angeles

- 2005 *New Sculpture So-Cal*, Guggenheim Gallery Project Room, Chapman University, Orange
ESL/Esthetics as a Second Language, The Corridor Gallery, Los Angeles
Off the Map, organized by Amy Robinson and Corina Gamma, Los Angeles
Red White, Blue, Spencer Brownstone Gallery, New York
Supersonic LA Design Center, Los Angeles
Character Traits, I-5 Gallery, Los Angeles
MFA 4, UCLA New Wight Gallery, Los Angeles
- 2003 *Counterfeit Copyright Protection*, Artist's Television Access Gallery, San Francisco
- 2002 *Repurpose*, Southern Exposure Annual Juried Exhibition, curated by Nicolas Bourriaud, San Francisco
Emerge, Gen Arts SF 5th Annual Juried Exhibition, San Francisco
- 1998 *Gabinet do Chico*, Festival VideoBrasil, with Chelpa Ferro, SESC, Sao Paulo, Brazil
- 1997 *Danger and Safety*, Salon 75, Collaborative Project with Jesse Berg, New York
- 1996 *Domestic Anxiety*, Salon 75, Collaborative Project with Jesse Berg, New York
- 1994 *Work and Wonder*, Franklin Furnace, Collaborative Project with Jesse Berg, New York
Group Show, Team Gallery, Washington

Public Projects

- 2009 *Bryant Park Project*, New York
- 2008 *Hollywood/Silverlake Project*, Los Angeles
- 2007 *Playa Vista Project*, Marina del Rey
- 2005 *Kirk Douglas Theater Project*, Culver-City
Hollywood Renaissance Hotel Project, Hollywood
- 2004 *Town Plaza Project*, Culver City

Selected Screenings

- 2008 *Diva Art Fair*, curated by Marco Antonini, New York
- 2006 *Untitled Event*, Art Queen Gallery, Joshua Tree
- 2005 *Unclassifiable Project*, Filmtaltet Festival, Malmö, Sweden
Lost and Found 9, Amsterdam
Prog:Me, Centro Cultural Telemar, Rio de Janeiro, Brazil
Open Screen, New Media Caucus, College Art Association Conference, Atlanta
- 2004 *Impact Panorama Festival*, Utrecht, The Netherlands
Fiesta do Cai Bastarda, Los Angeles
Lost and Found, Amsterdam
Laisle Mostra, SESC, Sao Paulo, Brazil
Lost and Found 2, Los Angeles
- 2003 *Laisle Mostra*, Museo de Arte Moderno, Rio de Janeiro, Brazil
Open Screening, Artists Television Access, San Francisco
- 2002 *Open Screening*, Artists Television Access, San Francisco
Meet Your Maker, Film Arts Foundation, San Francisco
- 2001 *Voices and Visions Film Festival*, Oakland
Silver Lake Film Festival, Los Angeles

Open Screening, Artists Television Access, San Francisco
 1999 *Multi-Media Mash*, Seed Gallery, Winston-Salem

Curatorial Projects

2008 *Rainbows End*, Wonder Valley Institute of Contemporary Art, 29 Palms
Apocalypse Film Club, with Brad Eberhard, Sea and Space Explorations, Los Angeles
 2007 *Horrorshow*, Telic Arts Exchange, Los Angeles
 2004 *Dark Side of the Sun*, Wight Gallery Theme Show, University of California, Los Angeles

Bibliography

2009 Klanten, R., Ehmann, S., and Huebner, M. eds., "Tangible: High Touch Visuals," Gestalten Books, Berlin 2009
 Vernissage.TV, "Joshua Callaghan's The 100 Year Anniversary Commemorative Ford Model-T Interview," March 12, 2009
 Rosenberg, Karen, "Toplessness and Taxadermy in a Bottoming Market," *New York Times*, March 6, 2009, C1
 Klanten, Robert and Feireiss, Lucas eds., "Beyond Architecture: Imaginative Buildings and Fictional Cities," Gestalten Books, Berlin 2009, 104-105
 Jingjie, Zhou, "He Makes the Street Invisible," *Surface China*, February 2009, 192 195
 Timmons, Mathew, "Cosmos Factory at Cirrus," *Artweek Magazine*, December/January 2009
 2008 Paterson, Carrie, "Cosmos Factory Review," *Artillery*, Vol. 3 Issue 1, November/December 2008, 51
 "Artista 'camufla' paisagem urbana na Califórnia," *BBCBrasil.com*, November 21
 "The urban art of Joshua Callaghan: the man who can turn street objects invisible," *Telegraph UK*, November 13, 2008
 "Artist Joshua Boxes Clever," *The Scottish Sun*, November 14, 2008
 "Artist Brighten Up LA Suburb," *The Sun*, November 13, 2008
 "Roads Made Cool with Street Art," *Metro UK*, November 13, 2008
 Rubin, Josh, "Joshua Callaghan," *Coolhunting.com*, November 4, 2008
 Hargraves, Kathryn, "Rapid Fire Reviews," *Artillery*, Vol. 2 Issue 6, July/August, 53
 Featured Artist, *Designboom.com*, July 31, 2008
 Neto, Ernesto, "Iconês," *Multitudes 33*, Summer 2008
 ANP Quarterly no. 10, photo, March 2008, 2
 Chang, Cindy, "Now You See It..." *Los Angeles Times*, December 28, 2008, E24
 2007 Ollman, Leah, "Rouge Wave takes a Fresh Turn," *Los Angeles Times*, July 6, 2007
 Melrod, George, "Rogue Wave'07: 12 Artists from Los Angeles at LA Louver," *Art Ltd.*, July 2007
 McCave, Lesley, "Kairos, Kantor/Feuer," *ArtInfo.com*, April 20, 2007
 2006 Caires, April, "Landfill Muse," *Empire Weekly*, November 9, 2006
 DieCut, "Material Witness Catalog," *University of California Riverside*, 2006
Los Angeles Times, photo, October 9, 2006, B9

- My Barbarian, "Rants & Raves," *New York Foundation for the Arts Interactive*,
nyfa.org
- 2005 Sansolo, Carlos, Fraekel, Erica, *prog:ME Catalog*, 2005
- Furmanski, Jonathan, "Prop/Piece," catalog essay for *New Sculpture So-Cal*,
Chapman University Gugenheim Gallery, 2005
- 2004 Jarvis, Michael T., "Accessorizing your City," *Los Angeles Times Magazine*,
December 19, 2004
- 2002 Baker, Kenneth, "The Juror Reaches his Verdict," *San Francisco Chronicle*,
November 27, 2002, D3

Publications

- 2007 *Art in the Age of Technological Seduction*, *Media-n spring 2007*, online journal of the
College Association New Media Caucus, co-editor with Legier Beiderman
- 2005 *Show Meat*, artist book published with Amir H. Fallah, Analia Saban, and Adrian
Ellis
- 2004 *Dark Side of the Sun*, Wight Gallery Theme Show catalog, University of California,
Los Angeles