

MARK DUTCHER

Born 1963, Newport Beach, California

Awards

2001 Beverly G. Alpay Award, Palos Verdes Art Center

Selected Solo Exhibitions

2009 *Havilah*, Steve Turner Contemporary, Los Angeles
 2007 *Curtains*, High Energy Constructs, Los Angeles
Shelf Life, Huntington Beach Art Center
 2006 *Gone*, Santa Monica Museum of Art
Come and Go, SolwayJones, Los Angeles
Go For Broken, The Office, Huntington Beach
 2004 *After The Fall*, SolwayJones, Los Angeles
 2003 *Monuments of Spent Desire*, Advocate Gallery, Los Angeles
Columbarium, Greenleaf Galley, Whittier, California
 2001 *The Chamber of the Trembling Unicorn*, Patricia Correia Gallery, Santa Monica
 1999 *New Paintings*, POST Gallery, Los Angeles
Adventures in Logland, Delirium-Tremens, Los Angeles
 1995 *Tales of Love and Hate*, ARC, Long Beach
 1993 *Blissful Abandonment*, Orpheum Gallery, Long Beach

Selected Group Exhibitions

2009 *Rant*, Pacific Design Center, Los Angeles
Concrete Drawing: Extending The Line, California State University, Los Angeles
Baker's Dozen, Torrance Art Museum, Torrance
Lovable Like Orphan and Bastard Children, The Green Gallery East, Milwaukee
The Gun Show, Space B Gallery, New York
 2008 *Like Lifelike: Painting in the Third Dimension*, Sweeney Art Gallery, UC Riverside
Aspects of Mel's Hole, California State Fullerton, The Grand Central Art, Santa Ana
Gravity and Transformation, Kristi Engle Gallery, Los Angeles
Mark Dutcher, Brian Bosworth, Raid Projects, Los Angeles
Some Paintings, The 2007 LA Weekly Annual, Track 16 Gallery, Los Angeles, (curated by Doug Harvey)
 2007 *Big Secret Cache*, Angstrom Gallery, Los Angeles, (curated by Kristen Calabrese)
Hausguests, The Brewery Project, Los Angeles
Concrete Drawing, Center for the Arts, Eagle Rock, (curated by Barry Markowitz and Liz Young)
Telling (curated by Kristina Newhouse), Torrance Art Museum

- 2005 *Smack*, The Brewery Project, Los Angeles
- 2004 *California Biennial*, Orange County Museum of Art, Newport Beach
Take This Bread, Gallery C, Hermosa Beach, (curated by Eve Wood)
- 2001 *One Night Stand*, Farmer's Daughter Motel, Los Angeles, (curated by Michael Lewis Miller and Tamara Fites)
- 2000 Group Show, Spiral Gallery, Los Angeles
A Model Universe, Otis Gallery, Los Angeles, (curated by Mark Dutcher)
Legal Paper Work, Beyond Baroque, Venice, California
Millennial Tension, POST Gallery, Los Angeles
Five to a Room, The Lab, San Francisco, (curated by Mark Dutcher)
DNC The Democratic National Convention Show, Arco Plaza Building, Los Angeles
The Spurgeon Experience, Spurgeon Building, Santa Ana, California
Intoxication, The Laboratory, Los Angeles
Immediate Gratification, POST Galley, Los Angeles
Deep End, Southern Exposure Gallery, San Francisco, (curated by Mark Dutcher)
Juried Show, Patricia Correia Gallery, Santa Monica
2337 Valley View Drive, The Lab, Los Angeles
Moving Toward the Millennium, Los Angeles Municipal Art Gallery
LANJAE, Patricia Correia Gallery, Los Angeles
- 1999 *Playing Around*, Mendenhall Art Gallery, Whittier, California
- 1998 Rico Gallery, Santa Monica
One Night Stand 9, Farmer's Daughter Motel, Los Angeles
LA Open, Los Angeles Municipal Art Gallery, Los Angeles
100 Dollar Show & Up, POST Gallery, Los Angeles
One Night Stand 6, Farmer's Daughter Motel, Los Angeles
- 1997 *Cozy: Notions of Safety and Domesticity*, Southern Exposure, San Francisco
- 1994 Benefit: LACAPS and Clean Needles Now, Santa Monica
- 1993 *Countdown to the Millennium*, L.A.C.E., Los Angeles
- 1992 *POM: Abandoned Painters*, Pick-Me-Up, Los Angeles
Benefit: Act Up Los Angeles, L.A.C.E., Los Angeles
- 1991 *POM*, Walker and Walker Gallery, Santa Monica
Los Angeles Art Exposition, Convention Center, Los Angeles

Selected Bibliography

- 2009 Buckley, Annie. *Art in America*, May
 Satorius, Katherine. *Mark Dutcher at Steve Turner Contemporary*, Artweek, Volume 40, Issue 4, May
 Dambrot, Shana Nys. *Mark Dutcher Havilah*, THE Magazine
- 2008 Spence, Brad. *Like Lifelike: Painting in the Third Dimension*, UCR Sweeney Art Gallery, Riverside
- 2007 Dambrot, Shana Nys. *Mark Dutcher: Cycles of Memory*, Art Ltd., January
- 2006 Balaschak, Chris. *Frieze*, Issue 103, November-December

Duncan, Michael. *Opening Salvos in L.A.*, Art in America, November
 Taft, Catherine. *Artillery*, vol. 1, no. 2, November
 Wood, Eve. *Go For Broken*, ArtUS , issue no. 13, May-June
 Coffey, Justin Edward. *The Broken World*, OC Weekly, March 16
 Dambrot, Shana Nys. *Made In Los Angeles*, Tema Celeste, January-
 February
 2005 Tumlir, Jan. *California Biennial*, ArtForum, February
 Newhouse, Kristina. *Experiencing The California Biennial*, X-Tra, vol. 7, no.
 3, Spring
 2004 Harvey, Doug. *The Painting Cure*, LA Weekly, December 10–16
 Chambers, Kristin. 2004 California Biennial (catalogue)
 2002 Wood, Eve. *Fragile Monuments*, Artnet, December 31
 2001 Harvey, Doug. *Wilderness Tips*, L A Weekly, July 27-August 2
 Hoffberg, Judith. *Art in the City: In Sights and Insights*, Art Scene,
 July/August
 Dambrot, Shana Nys, *Innerspace Envelope*, D ' art Magazine International,
 Spring
 2000 Stallings, Tyler. *A Model Universe*, Catalog Essay, Otis Gallery,
 September-October
 Looseleaf, Victoria. *Art Imitating Politics*, LA Downtown News, June
 Roche, Harry. *Deep End at Southern Exposure*, Artweek, April
 Pike, Laurie. *Truck It*, Glue Magazine, January
 Spurrier, Jeff. *Moving Pictures*, Details Magazine, March
 1999 Johnson, Hillary. *Rear Window*, LA Weekly, November 12-18
 Pagel, David. *Logjam*, LA Times, June 18
 Kinney, Tulsa. *U-Haul Art Park*, LA Weekly, August 8-13
 Buck, Lisa. *Eye On Art*, Downtown Gazette, October 13
 Frank, Peter. *POM*, *Art Pick of The Week*, LA Weekly