

Ollman, Leah. "Reviews, Ghosh Brings Zen Touch to Video," *Los Angeles Times*, 19 September 2008:E20-1.

Los Angeles Times

CALENDAR

Ghosh brings Zen touch to video

The circle was one of the favorite subjects of Japanese Zen brush painters. In the canny wisdom of Zen tradition, the circle could stand for everything, a totality, or nothing, a void.

That practice of framing blankness comes to mind in a new, mildly provocative video installation by **Ghosh** (who goes by the single name) at Steve Turner Contemporary.

The artist projects an image of the sea against the back wall of a modest-size, darkened gallery, but the view is visible only as a thin strip along the wall's perimeter. The vast rectangular center of the wall remains dark and blank. Wave motion animates the bottom U of the projection, and bright white sky defines the upper half. An accompanying audio track plays corresponding beach sounds — lapping waves, sea gulls crying, wings flapping, the distant roar of an airplane.

Like the Zen painters, Ghosh, a recent MFA graduate of UCLA, gives us something to meditate on.

He sets up a contrast between the gestural motion of the projected outline and the utter stillness of the center. He imposes a frame that we must fill — or, more Zen-like still, relish for its plentiful offering of absence. Naming the piece "Ordinary Paradise" suggests that Ghosh is most interested in sharpening our perception of the miraculous everyday. His piece is too slight to have a profound effect in that regard, but it's a gentle nudge in the right direction.

Steve Turner Contemporary, 6026 Wilshire Blvd., L.A., (323) 931-3721, through Oct. 4. Closed Sundays and Mondays. www.steveturnercontemporary.com