

**JAMES GOBEL**

Born 1972, Portland, Oregon  
 Lives and works in San Francisco

**Education**

1996 BFA, University of Nevada, Las Vegas  
 1999 MFA, University of California, Santa Barbara

**Selected Solo Exhibitions**

2012 *Fancy Wonder Free*, Steve Turner Contemporary  
 2010 *I Get What I Want, and Always Get It Again!*, Marx & Zavattero, San Francisco  
 2008 *Bear Hunting*, Marx & Zavattero, San Francisco  
*Happy Hour*, Steve Turner Contemporary, Los Angeles  
 Heather Marx Gallery, San Francisco  
 2007 *I [heart] JCRT*, Kravets/Wehby Gallery, New York  
 2005 *Ridicule is Nothing to Be Scared of*, Kravets/Wehby Gallery, New York  
 2002 Kravets/Wehby Gallery, New York  
 Hayworth Gallery, Los Angeles  
 2001 Kravets/Wehby Gallery, New York  
 2000 UCLA Hammer Museum, Los Angeles  
*Huge*, Contemporary Arts Forum, Santa Barbara  
 Kravets/Wehby Gallery, New York  
 1999 *Fatty*, Sheppard Gallery, University of Nevada, Reno

**Selected Group Exhibitions**

2011 *Surface Value*, Des Moines Art Center  
*The Mysterious Content of Softness*, Bellevue Arts Museum, Washington  
*Rough Edges and Loose Ends*, Bellevue Arts Museum, Washington  
*Embodying*, Atlanta Contemporary Art Center, Atlanta, (Curated by Stuart Horodner)  
*Pattern ID*, Akron Art Museum  
 2010 *Underground Pop*, Parrish Art Museum, New York  
 2009 *Big Rock Candy Mountain*, Naomi Arin Contemporary Art, Las Vegas  
*All Messed Up*, Sam Francis Gallery, Crossroads School, Santa Monica  
 2007 *Las Vegas Diaspora: The Emergence of Contemporary Art from the Neon Homeland*,  
 Las Vegas Art Museum (curated by Dave Hickey)  
 2006 *Naughty*, Heather Marx Gallery, San Francisco  
 Art Rotterdam  
*Gigantic*, Auto Gallery, Oakland  
 2005 *Superfat*, Brooklyn Fire Proof, Brooklyn  
*The Altoids Curiously Strong Collection*, The New Museum of Contemporary Art,  
 New York Art Rotterdam

- Unexpected Developments*, Playspace Gallery, San Francisco
- Smack*, The Brewery Project, Los Angeles
- The Altoids Curiously Strong Collection*, Consolidated Works, Seattle
- 2004 *Eye of the Needle*, Robert & Tilton, Los Angeles
- Kontainer Gallery, Los Angeles
- The Armory Show, New York
- Art as Autobiography*, Rare (curated by Norman Dubrow), New York
- One Hundred Artists See God*, iCI, traveling exhibition (curated by John Baldessari & Meg Cranston), New York
- 2003 *Beauty: A Group Painting Show*, Kravets/Wehby Gallery, New York
- Today's Man*, John Connelly Presents, New York
- Summer Romance*, Sandroni Rey, Los Angeles
- Art a Century Apart: 1903 and 2003*, Mississippi Museum of Art, Jackson
- 2002 *21 Paintings from LA*, Fullerton Art Museum and Cal State San Bernardino
- Outside: A Group Show of Three LA Based Artists*, Kravets/Wehby Gallery, New York
- The Dubrow Biennial*, Kagan Martos Gallery, New York
- Almost Heaven...*, Peter Miller Gallery, Chicago, (curated by Aaron Baker)
- Subject Matters*, Kravets/Wehby Gallery, New York, (curated by Norman Dubrow)
- 2001 *[Las] Vegans*, James Kelley Gallery (curated by Dave Hickey), Santa Fe
- The Magic Hour-Art and Las Vegas*, Center for the Visual Arts, Cardiff, Wales  
(traveled to Cornerhouse, Manchester England; Neue Galerie, Graz, Austria;  
College of Creative Studies, UCSB, Santa Barbara; Sheppard Gallery,  
University of Nevada, Reno)
- Installed Collections/ Collections Installed, Zimmerli Museum of Art, New Brunswick, New Jersey
- Summer group show, Kravets/Wehby Gallery, New York
- Spring*, Kravets/Wehby Gallery, New York
- Before They Became Who They Are*, Kravets/Wehby Gallery, New York, (curated by Norman Dubrow)
- 2000 *Collector's Choice*, ExitArt, New York
- Tan Lines*, Purple Orchid Gallery, Dallas, (curated by Jane Callister)
- College of Creative Studies Gallery, University California Santa Barbara
- Sheppard Gallery, University of Nevada, Reno
- 1999 *Grin and Bare It*, Ridley-Tree, Santa Barbara
- Summer Group Show, Kravets/ Wehby Gallery, New York
- James Gobel, Gina Magid, Aaron Romine*, Kravets/Wehby Gallery
- 1998 *ShopPost.com*, Post Gallery, Los Angeles
- Sweet*, FM Gallery, New York
- 100 Dollar Show & Up*, Post Gallery, Los Angeles
- I-15*, Post Gallery, New York, (curated by Jeffrey Vallance)
- Fat City*, Gallery 1434, UC Santa Barbara, California
- 1997 *Easy to Chew, Hard to Swallow*, College of Creative Studies Gallery, Santa Barbara
- Cranberry Show*, Oceanspray Factory, Henderson, Nevada, (curated by Jeffrey Vallance)
- 1996 *The Magic Show*, O'Sheas Movie and Magic Museum, Las Vegas, (curated by Jeffery Vallance)

- Debbie Reynolds Exhibition, Debbie Reynolds Hotel and Casino, Las Vegas  
*Liberace! The Man, the Myth*, Contemporary Arts Collective, Las Vegas  
 1995 *Liberace, A Visual Tribute to Mr. Showmanship*, Liberace Museum, Las Vegas

**Selected Bibliography**

- 2010 Wolff, Rachel. *Pop Goes Mighty Mouse*, ARTnews, Summer, p.33  
 2008 Pagel, David. *Finding the softer side of burley men*, Las Angeles Times, October 17, p.E26  
 Helfand, Glen. *San Francisco Critic's Picks: James Gobel*, Artforum.com, March  
 2007 Knight, Christopher. *Embracing and Refining Las Vegas Gaudy*, Las Angeles Times, November 20, p. E1, E5  
 Helfand, Glen. *Las Vegas Diaspora: The Emergence of Contemporary Art from the Neon Homeland*, Artforum.com, October  
 Pagel, David. *The Neon Rebels*, Vurb Magazine, September-October, p. 50-51  
 Choklat, Aki and Trippe, Christian. *Bearflavoured*, Bearflavoured Ltd., London  
 Huston, Johnny Ray. *Flaming Creators: Hot shots of a dozen-plus-one LGBT artists bringing wild fire to the Bay Area*, San Francisco Bay Guardian, June 20, p. 26  
 2006 Feinstein, Lea. *Naughty: Heather Marx*, San Francisco, ARTnews, December, p. 157  
 Speer, Richard. *A Fine Affair*, Willamette Week, October 4  
 Laemoa, Stephanie. *Last Chance: Naughty*, San Francisco Chronicle (96 Hours section), August 17, p. 12  
 Janku, Laura Richard. *Regional Roundup: San Francisco*, artinfo.com, August 2  
 Goldstein, Melissa. *Girly Show*, 7x7 Magazine, August, p. 38  
 Helfand, Glen. *San Francisco Critic's Picks: Naughty*, artforum.com, July  
 Nataraj, Nirmala. *San Francisco Critic's Picks: Naughty*, SF Weekly (Night & Day Section), July 12, p. 27  
 Fricke, Kristen. *Et Cetra- Kravets/Wehby Gallery*, Beautiful Decay, Issue N, p. 28  
 2005 Miller, Leigh Anne. *James Gobel at Kravets/Wehby Gallery*, Art in America, December, p.151  
 Miles, Christopher. *Exhibitionism*, Flaunt, May/June, p. 148-150  
 Owens, Greta. *Mint Condition*, Zink, Summer, p. 98  
 Johnson, Ken. *James Gobel: Ridicule is Nothing to be Scared of*, New York Times, May 13, p. E26  
 Sicha, Choire. *Dandy Painting*, New York Times, April 17  
 2003 Cottor, Holland. *By and about Men, and They're Running With It*, New York Times, August 8, p. E22  
 Pagel, David. *From Perky to Unsettling*, Los Angeles Times, July 4  
 2002 Drohojowska-Philip, Hunter. *Undiscovered? Not for Long*, Los Angeles Times, November 10  
 McGovern, Thomas. *James Gobel at Hayworth*, Artweek, July/August  
 King, Sarah S. *Report from Santa Fe: Sin City Sampler*, Art in America, July, p. 51  
 Pagel, David. *A Visual Equivalent to Comfort Food*, Los Angeles Times, May 31  
 Miles, Christopher. *James Gobel*, Artforum.com, May  
 2001 Johnson, Ken. *James Gobel*, New York Times, October 26-November 2

Miles, Christopher. *Heavy G*, Flaunt, September, p. 104-110  
 Zimmer, William. *At Rutgers, A Collection of Collections*, New York Times, July 29  
 Bischoff, Dan. *What Makes Collectors Tick?*, The Star-Ledger, July 20, p. 27  
 Smith, Roberta. *Before They Became Who They Are*, New York Times, February 9, p. E33  
 2000 Myers, Holly A. *James Gobel*, Art Issues, November/December, p. 44  
 Miles, Christopher. *James Gobel: Armand Hammer Museum*, ArtForum, October, p. 150  
 Knight, Christopher, *Seeing Things*, Los Angeles Times, August 4  
 Harvey, Doug. *Crazy Summer*, LA Weekly, July 7-13  
 Blake, Nayland. *James Gobel*, (essay for brochure for UCLA Hammer Museum exhibition)  
 Piene, Chloe. *James Gobel*, Flash Art, May/June, p. 8, 116  
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 Wright, Duncan. *Chunky Chaps at CAF*, Santa Barbara Independent, June  
 1999 Robertson, Kirk. *Two for the Show*, RN & R, September 16, p. 17  
 Paladino, D.J. *Fascinations and Fixations*, The Independent, June 17, p. 51  
 Gardner, Colin. *Grin and Bare It* (exhibition brochure with essay)  
 Vallance, Jeffrey. *Jeffrey Vallance's Top Ten*, ArtForum, January  
 1997 Vallance, Jeffrey. *Jeffrey Vallance Plundering the Strip*, Juxtapoz, Summer, p. 58-60  
 1996 Rugoff, Ralph. *Jeffery Vallance's Strip Shows*, ArtForum, May, p. 84-85