

DEBORAH GRANT

Born in Toronto, Canada

Education

- 1996 BFA, painting, Columbia College, Chicago
- 1996 Skowhegan School of Painting and Sculpture, Skowhegan, Maine
- 1999 MFA, painting, Tyler School of Art, Elkins Park, Pennsylvania

Selected Solo Exhibitions

- 2009 *Deborah Grant: Bacon, Egg, Toast in Lard / MATRIX 228*, University of California Berkeley Art Museum
- 2007 *By The Skin Of Our Teeth*, Dunn and Brown Contemporary, Dallas
A Gin Cure, Steve Turner Contemporary, Beverly Hills
Getting Blood Out of Bed Sheets, Steve Turner Contemporary, Los Angeles
- 2006 *A Gin Cure*, Roebling Hall (Chelsea), New York
- 2004 *Like a Witch's Teat*, Satellite, a division of Roebling Hall, New York
- 2002 *Random Select Drawings and Paintings By Deborah Grant*, The Scene Gallery, New York

Selected Group Shows

- 2010 *After 1968*, The Bronx Museum of the Arts, New York
Reinventing Ritual, The Contemporary Jewish Museum, San Francisco
Tenth Anniversary Group Show, Dunn and Brown Contemporary, Dallas
- 2009 *Reinventing Ritual: Contemporary Art and Design for Jewish Life*, The Jewish Museum, New York, (curated by Daniel Belasco)
- 2008 *The Other Mainstream II*, Arizona State Art Museum, Tempe
After 1968: Contemporary Artists and the Civil Rights Legacy, High Museum of Art, Atlanta, Georgia
Black Is, Black Ain't, Curated by Hamza Walker at The Renaissance Society, Chicago
The Old, Weird America, Contemporary Arts Museum, Houston (traveling exhibition)
The Way That We Rhyme: Women, Art & Politics, Yerba Buena Center for the Arts, San Francisco, (curated by Berin Golonu)
Shotgun Shack Series (Print Project), Lower Eastside Print Shop, New York
RANDOM SELECT (Print Project), Lower Eastside Print Shop, New York
The Future Must Be Sweet, Lower Eastside Print Shop, New York
Something New, Dunn and Brown Contemporary, Dallas
- 2007 *M*A*S*H**, Amory Group Exhibition (curated by Amy Smith Stewart and Omar Lopez-Chahoud), New York
Intelligent Design, Momenta Art (curated by Aunrico Gaston and Ellie Murphy), Brooklyn
Emergency Room Show, P.S.1 Contemporary Art Center, M.O.M.A. Affiliate
Group Art Show Works, Branch Gallery, North Carolina SPAM Art Fair, Barcelona, Spain
Taking Possession, University of Arkansas, Little Rock

- Arte Povera Now and Then*, Esso Gallery and Books, New York
Welcome To My World, Alexandre Pollazon Ltd, London
Everything, Dunn and Brown Contemporary, Dallas
 2006 Two Person Exhibition A *GIN CURE* series, Steve Turner Gallery, Beverly Hills
The "F" Word, The Andy Warhol Museum, Pittsburgh, (curated by Elizabeth Thomas)
FINE PRINT, Berrie Art Center Ramapo College of New Jersey (curated by Isolde Brielmaier)
 2005 *Co-Dependent*, The Living Room (curated by Isolde Brielmaier), Miami
Relics and Remnants, Jamaica Center for the Arts, Jamaica, New York
Ballroom Marfa (curated by Fairfax Dorn), Marfa, Texas
Propeller, Steve Turner Gallery (curated by Trevor Schoomaker), Beverly Hills
Greater New York, P.S.1 Contemporary Art Center, Brooklyn
The Check Is In The Mail, Triple Candie, New York
 2004 *Creating Their Own Image*, Parsons School of Design, Aronson Galleries, New York, (curated by Lisa E. Farrington)
Word, Bronx River Art Center, Bronx, (curated by Renne Riccardo and Paul Laster)
Notorious Improprieties, Samson Projects, Boston (curated by Franklin Sirmans)
Bush League, Roebling Hall, Brooklyn
Seeds and Roots, curated by Thelma Golden, Studio Museum in Harlem
Paper Chase, Axel Raben Gallery (curated by Renne Ricardo), New York
 2003 *Seeing Red*, Arena Gallery, New York
Hands On Hands Down, The Studio Museum in Harlem, New York, (curated by Christine Y. Kim)
Lean To, Real Art Ways, Hartford, (curated by Eungie Joo)
Comic Release: Negotiating Identity for a New Generation, Regina Gouger Miller Gallery, Pittsburgh; Center for Contemporary Art, New Orleans; University of North Texas in Denton, Texas and Western Washington University Bellingham, Washington
7 Walls, 8 Views, Arena Gallery, New York
 2002 *A Moment's Notice*, Inman Gallery, Houston
AIM 22, Bronx Museum, Bronx
Afflicted, Roebling Hall, Brooklyn
Random Select Drawings and Paintings, The Scene Gallery, New York
 2001 *Rumors of War*, Triple Candie Gallery, New York
Invoking Marcus Garvey, The Studio Museum in Harlem
Freestyle, Santa Monica Museum of Art
Freestyle, The Studio Museum in Harlem, New York
 2000 *Traveling Flatfiles*, Pierogi 2000, New York
 1996 *Open Air*, Enid Okla Homa Gallery, Chicago

Awards, Grants and Residences

- 2007 The Joan Mitchell Painters and Sculptors Grant
Lower East Side Print Project with Master Printers Doug Bennett and Jamie Miller
- 2006 Who Cares Dialogue: *War Culture* CREATIVETIME
- 2005 Acadia Summer Art Program, Mt. Desert Island, Maine
Vermont Studio Program, Johnson, Vermont
- 2004 Nimoy Foundation Grant (Leonard and Susan Nimoy) for HCA Artists
St. Mary's College Maryland The Artist House and Studio Stipend
The Headlands. Headlands Center For The Arts, Sausalito, California
Headlands Center For The Arts Salon Lecture Series
- 2003 Tides Lambent Foundation Grant
Triple Candie Gallery, Deborah Grant Lecture New York
The Studio Museum in Harlem, New York
Hunter College, New York
Tyler School Of Art, Elkins Park, Pennsylvania
- 2002-03 Studio Museum in Harlem (Stipend Award One Year)
- 2002 Rema Hort Mann Grant
The Bronx Museum of the Arts, Bronx
- 2001-02 A.I.M. Program, Bronx Museum Of the Arts
LEF Foundation Sponsorship (ART OMI Foundation)
- 2001 International Arts Center, Art Omi, New York
New School University, New York
Montclair State University, Montclair
St. Mary's College of Maryland
- 1999 Tyler School Of Art Project Completion Grant
- 1996 Skowhegan School of Painting and Sculpture Fellowship
- 1995 Hokin Gallery Honor Award, Columbia College Chicago

Selected Residencies

- 2005 Vermont Studio Program, Johnson, Vermont
Acadia Summer Art Program, Mt. Desert Island, Maine
- 2004 Headlands Center for the Arts, Sausalito
- 2003 Mary's College, The Artist House and Studio, Saint Mary's City
- 2002 The Studio Museum in Harlem, New York

Selected Bibliography

- 2009 Sigler, Jeremy. *Jennie C. Jones + Deborah Grant*, Modern Painters, 1 January
- 2008 Grove, Jeffery D. *Deborah Grant, 1968: Contemporary Artists and the Civil Rights Legacy*, High Museum of Art
Portfolio: Deborah Grant, BOMB, Summer
Kamps, Toby, *Deborah Grant*, The Old, Weird America: Folk Themes in Contemporary Art, Contemporary Art Museum Houston

S T E V E T U R N E R C O N T E M P O R A R Y

- 2007 Spears, Dorothy. *60's Legacy, Personal Histories*, New York Times, June 1
Myers, Holly. *Deborah Grant Engages Picasso On His Own Terms*, Los Angeles Times, February 2
- 2006 Boucher, Brian. *Deborah Grant at Roebling Hall*, Art In America, October
Smith, Roberta. *Deborah Grant: A Gin Cure*, The New York Times, May 26
- 2005 Bae, James. *Deborah Grant, You Are Here*, ARTLies (Fall Edition #48), Fall
Propeller at Steve Turner Gallery, Los Angeles Times, April 22
- 2004 Sicha, Chore. *Top Ten*, ARTFORUM (International), September
Nichols, Matthew Guy. *"Hands On, Hands Down" at the Studio Museum in Harlem*, Art In America, February
- 2003 Genocchio, Benjamin. *"Lean To" Brings a Hip Urbanity to Hartford*, The New York Times, March 30
- 2002 Bayliss, Sarah. *Where Art Can Be Made As Well as Hung*, The New York Times, December 8
Cotter, Holland. *Rumors Of War: A Contemporary Exhibition Inspired By The Art Of Jacob Lawrence*, The New York Times, January 4
- 2001 Cotter, Holland. *Invoking Marcus Garvey While Looking Ahead*, The New York Times, August 24
Viveros-Faune, Christian. *"Freestyle,"* New York Press, May 30
Cotter, Holland. *A Full Studio Museum Show Starts with 28 Young Artist and A Shoehorn*, The New York Times, May 11
Simans, Franklin. *"Freestyle,"* Studio Museum in Harlem, April 29