

June 26, 2007

FOR IMMEDIATE RELEASE

STEVE TURNER CONTEMPORARY TO OPEN THREE SOLO EXHIBITIONS
ON SATURDAY, JULY 7 — DAVID KINAST, JINA VALENTINE & DEBORAH GRANT

David Kinast *Perpetual Motion Machine*

Jina Valentine *Witch Hazel Bark*

Deborah Grant *How to Get Blood Out of Bed Sheets*

Date: July 7 – August 4, 2007

Opening Reception: Saturday July 7, 2007, 6 – 9 pm

In his debut solo exhibition, *Perpetual Motion Machine*, New York-based artist **David Kinast** will exhibit a selection of large-scale paintings, some as large as 8 1/2 x 10 feet. These works are composed of layers of floral forms inspired by geometric patterns found in traditional Korean decorative arts. Kinast repeats these forms across the entire canvas in layers of colors with incidental interruptions such as scribbles and drips. He was born in Seoul, South Korea, raised in Oklahoma, studied at Temple University Rome, and received his MFA from the Tyler School of Art in 1999.

Deborah Grant will unveil her latest body of work, a series entitled *Getting Blood Out of Bed Sheets*. In these works she juxtaposes hand drawn images appropriated from Jean Michel Basquiat's work with cutouts from issues of Life magazine from the time of her childhood. Grant is particularly interested in the historical co-opting of symbols (for example, the Nazi Party's swastika was originally a Native American symbol) and the obvious political issues such appropriations raise. She lives in New York and has exhibited widely since the time of her inclusion in Freestyle, the influential exhibition at the Studio Museum in Harlem in 2001.

Jina Valentine makes her Los Angeles debut solo exhibition entitled *Witch Hazel Bark*. This body of work explores issues relating to race and gender and refers to materials and craft processes traditionally associated with women such as needlework and cooking. As if drawing, she cuts into the packaging of white sugar, brown sugar, white corn, and yellow corn leaving a lace-like structure through which the contents spill out. Valentine lives in San Francisco and was included in Frequency at the Studio Museum in Harlem in 2005. She will be entering the MFA program at Stanford in the fall of 2007.

Steve Turner Contemporary
6026 Wilshire Blvd
Los Angeles, CA 90036
Tel 323 931-3721
Info@steveturnercontemporary.com

Gallery hours are 11am to 6pm Tuesday through Saturday. Please contact the gallery for further information.

Contacts

Sherin Guirguis, Director sherin@steveturnercontemporary.com
Keith Lord, Director keith@steveturnercontemporary.com