

DEBORAH GRANT

Born in Toronto, Canada

Education

- 1996 BFA, painting, Columbia College, Chicago
- 1996 Skowhegan School of Painting and Sculpture, Skowhegan, Maine
- 1999 MFA, painting, Tyler School of Art, Elkins Park, Pennsylvania

Awards, Grants and Residences

- 2007 The Joan Mitchell Painters and Sculptors Grant
- 2006 Who Cares Dialogue: *War Culture* CREATIVETIME
- 2005 Acadia Summer Art Program, Mt. Desert Island, Maine
Vermont Studio Program, Johnson, Vermont
- 2004 Nimoy Foundation Grant (Leonard and Susan Nimoy) for HCA Artists
St. Mary's College Maryland The Artist House and Studio Stipend
The Headlands. Headlands Center For The Arts, Sausalito, California
Headlands Center For The Arts Salon Lecture Series
- 2003 Tides Lambent Foundation Grant
Triple Candie Gallery, Deborah Grant Lecture New York
The Studio Museum in Harlem, New York
Hunter College, New York
Tyler School Of Art, Elkins Park, Pennsylvania
- 2002-03 Studio Museum in Harlem (Stipend Award One Year)
- 2002 Rema Hort Mann Grant
The Bronx Museum of the Arts, Bronx
- 2001-02 A.I.M. Program, Bronx Museum Of the Arts
LEF Foundation Sponsorship (ART OMI Foundation)
- 2001 International Arts Center, Art Omi Omi, New York
New School University New York
Montclair State University, Montclair
St. Mary's College of Maryland
- 1999 Tyler School Of Art Project Completion Grant
- 1996 Skowhegan School of Painting and Sculpture Fellowship
- 1995 Hokin Gallery Honor Award Columbia College Chicago

Selected Solo Exhibitions

- 2007 *By The Skin Of Our Teeth*, Dunn and Brown Contemporary, Dallas
A Gin Cure, Steve Turner Contemporary, Beverly Hills
- 2006 *A Gin Cure*, Roebling Hall (Chelsea), New York
- 2004 *Like a Witch's Teat*, Satellite, a division of Roebling Hall, New York
- 2002 *Random Select Drawings and Paintings By Deborah Grant*, The Scene Gallery,

New York

Selected Group Shows

- 2008 *The Old, Weird America*, Contemporary Arts Museum, Houston (traveling exhibition)
The Way That We Rhyme: Women, Art & Politics, Yerba Buena Center for the Arts (curated by Berin Golonu), San Francisco
- 2007 *M*A*S*H**, Amory Group Exhibition (curated by Amy Smith Stewart and Omar Lopez-Chahoud), New York
Intelligent Design, Momenta Art (curated by Aunrico Gaston and Ellie Murphy), Brooklyn
- 2006 *The "F" Word*, The Andy Warhol Museum (curated by Elizabeth Thomas), Pittsburgh
FINE PRINT, Berrie Art Center Ramapo College of New Jersey (curated by Isolde Brielmaier)
- 2005 *Co-Dependent*, The Living Room (curated by Isolde Brielmaier), Miami
Relics and Remnants, Jamaica Center for the Arts, Jamaica, New York
Ballroom Marfa (curated by Fairfax Dom), Marfa, Texas
Propeller, Steve Turner Gallery (curated by Trevor Schoomaker), Beverly Hills
Greater New York, P.S.1 Contemporary Art Center, Brooklyn
The Check Is In The Mail, Triple Candie, New York
- 2004 *Creating Their Own Image*, Parsons School of Design, Aronson Galleries (curated by Lisa E. Farrington), New York
Word, Bronx River Art Center (curated by Renne Riccardo and Paul Laster), Bronx
Notorious Improprieties, Samson Projects (curated by Franklin Simans), Boston
Bush League, Roebling Hall, Brooklyn
Seeds and Roots, curated by Thelma Golden, Studio Museum in Harlem
Paper Chase, Axel Raben Gallery (curated by Renne Riccardo), New York
- 2003 *Seeing Red*, Arena Gallery, New York,
Hands On Hands Down, The Studio Museum in Harlem (curated by Christine Y. Kim)
Lean To, Real Art Ways (curated by Eungie Joo), Hartford
Comic Release: Negotiating Identity for a New Generation, Regina Gouger Miller Gallery, Pittsburgh; Center for Contemporary Art, New Orleans; University of North Texas in Denton, Texas and Western Washington University Bellingham, Washington
7 Walls, 8 Views, Arena Gallery, New York
- 2002 *A Moment's Notice*, Inman Gallery, Houston
AIM 22, Bronx Museum, Bronx
Afflicted, Roebling Hall, Brooklyn,
Random Select Drawings and Paintings, The Scene Gallery, New York
- 2001 *Rumors of War*, Triple Candie Gallery, New York
Invoking Marcus Garvey, The Studio Museum in Harlem

- FreeStyle, Santa Monica Museum of Art
Freestyle, The Studio Museum in Harlem, New York
2000 *Traveling Flatfiles*, Pierogi 2000, New York
1996 *Open Air*, Enid Okla Homa Gallery, Chicago

Selected Bibliography

- 2008 Spears, Dorothy. *60's Legacy, Personal Histories*, New York Times, June 1
2007 Myers, Holly. *Deborah Grant Engages Picasso On His Own Terms*, Los AngelesTimes, February 2
2006 Boucher, Brian. *Deborah Grant at Roebling Hall*, Art In America, October
Smith, Roberta. *Deborah Grant: A Gin Cure*, The New York Times, May 26
2005 Bae, James. *Deborah Grant, You Are Here*, ARTLies (Fall Edition #48), Fall
Propeller at Steve Turner Gallery, Los Angeles Times, April 22
2004 Sicha, Choire. *Top Ten*, ARTFORUM (International), September
Nichols, Matthew Guy. *"Hands On, Hands Down" at the Studio Museum in Harlem*, Art In America, February
2003 Genocchio, Benjamin. *"Lean To" Brings a Hip Urbanity to Hartford*, The New York Times, March 30
2002 Bayliss, Sarah. *Where Art Can Be Made As Well as Hung*. The New York Times, December 8
Cotter, Holland. *Rumors Of War: A Contemporary Exhibition Inspired By The Art Of Jacob Lawrence*, The New York Times, January 4
2001 Cotter, Holland. *Invoking Marcus Garvey While Looking Ahead*, The New York Times, August 24
Viveros-Faune, Christian. *"Freestyle"*, New York Press, May 30
Cotter, Holland. *A Full Studio Museum Show Starts with 28 Young Artist and A Shoehorn*, The New York Times, May 11
Simans, Franklin. *"Freestyle"*, Studio Museum in Harlem, April 29