

LYNNE MARSH

Born 1969, North Vancouver, Canada

Education

1998 MFA, Goldsmiths' College, University of London
 1992 BA, Concordia University, Montréal

Awards

2006 International Studio Programme, Künstlerhaus Bethanien -Conseil des arts et des lettres du Québec
 2006, 2003 Arts Council England, Grant for the Arts-Individuals
 2005, 2000 Canada Council for the Arts, New Media Production Grant
 2005 U of Hertfordshire, VC Arts, Humanities and Social Sciences Research Award
 2004, 1999, 1996 Conseil des arts et des lettres du Québec, Artistic Research and Creation Grant
 2004 Arts and Humanities Research Council, Grants in Creative and Performing Arts
 2002, 2001, Canada Council for the Arts, Travel Grant
 1999, 1994
 2001 La Fondation Daniel Langlois and Studio XX, Project Grant
 Prim Centre d'arts médiatiques, Research and Development Grant
 2001, 1999, 1995 Conseil des arts et des lettres du Québec, Travel Grant
 1997 SAW Video, *Shoot it* Production Grant
 1994 Conseil des arts et des lettres du Québec, Project Grant
 1993 Canada Council for the Arts, Explorations Grant
 Ministère de la Culture du Québec, Technical Resources Grant

Selected Solo Exhibitions

2009 *Lynne Marsh*, Musée d'art Contemporain de Montréal (catalogue)
 2008 *Lynne Marsh*, Musée de Rimouski, Québec (catalogue)
 2007 *Stadium*, Künstlerhaus Bethanien, Berlin
Ballroom, Video Pool and Gallery IC03 at the University of Winnipeg, Canada
 2006 *Volcano*, Platform, London (catalogue)
 2005 *Crater*, Le Mois de la Photo, Cinémathèque Québécoise (curated by Martha Langford), Montréal (catalogue)
 2002 *Screeners*, Prema Arts Centre, Gloucestershire, United Kingdom
 2000 *Venus...I see blue*, Oboro Gallery, Montréal
 1998 *New Digital Work*, Video Wall Commission, Levi Strauss -The Flagship Store, London
Venus...I See Blue, 291 Gallery, London
 1995 *Out of Character*, YYZ Artists' Outlet, Toronto

- 1994 *Annie Get Your Gun*, Le Mois de la Photo, Galerie B-312 Emergence Inc., Montréal (catalogue)
Annie Get Your Gun, Artspeak Gallery, Vancouver
Out of Character, The New Gallery, Calgary, Canada
Ligne de Mire, Galerie Clark, Montréal
Annie Get Your Gun, Galerie AxeNéo 7, Hull, Canada
2007 *Nightcomers*, 10th International Istanbul Biennial, Turkey, curators: Adnan Yildiz, Pelin Uran
Reality Crossings, Fotofestival Mannheim/Ludwigshafen/Heidelberg (curated by Christoph Tanert), Germany
Classe de Danse, Program – Zentrum für Kulturproduktion (curated by Alessio Fransoni and Ilari Valbonesi), Bern, Switzerland

Selected Group Exhibitions

- 2006 *Next Level*, Kunstverein (curated by Justin Hoffmann), Wolfsburg, Germany
2005 *London Movies*, Palais des Beaux Arts, Brussels, Belgium, curated by Edgar Schmitz
Dislocate, Hit Gallery, Bratislava, Slovakia toured to Globe Gallery, Newcastle, United Kingdom
Video Unplugged, Galleri S.E (curated by Paco Barragán), Bergen, Norway
2004 *Hulagirl*, Waygood Gallery, Newcastle, United Kingdom
The Sneeze 80x80, Gazon Rouge Gallery, Athens (catalogue)
Transmogrifications, Danielle Arnaud Contemporary Art (curated by Peter Lloyd Lewis and Natasha Makowski), London
2003 *Family Business*, PM Gallery and House (curated by Danielle Arnaud and Matthew Poole), London
Taking Speed, 1,000,000mph Gallery (curated by Dallas Seitz), London
Exhumed, The Museum of Garden History (curated by Danielle Arnaud, Jordan Kaplan and Philip Norman), London, (catalogue)
2002 *Science Fair*, StudioXX –web commission (curated by Lorraine Oades), Montréal
2001 *Landescape*, Mercer Union Gallery, Toronto, in collaboration with WiDE: an exhibition of video, film and new media installations, iMAGES Festival, Toronto
2000 *Sodium Blindness*, APT Gallery (curated by Sarah Conway and Lisa Lefebvre), London
Problems of Everyday Life, Bluecoat Gallery (curated by David Mabb), Liverpool
1998 *Close Encounters*, The Ottawa Art Gallery, Ottawa, Canada curated by Sylvie Fortin (catalogue)
flipped in Sexe Limité, Galerie La Centrale Powerhouse, Montréal (catalogue)
1997 *Moi non plus*, Dazibao Gallery, Montréal, Canada
1996 *Women Look at Guns*, SF Camerawork (curated by Nancy Floyd and Bill Laven), San Francisco
In Our Sights: Artists Look at Guns, California Museum of Photography (curated by Nancy Floyd, Bill Laven), Riverside
Trans/mission, Galerie La Centrale Powerhouse, Montréal (catalogue)

Screenings and Festivals

- 2007 *Supernature*, Urban Screens Manchester and BBC, (curated by Susanne Jaschko)
Mind Hacking, Kunstakademie Münster curated by Theresa Frölich and Antonia Lotz
- 2003 *Fair: Play07*, Film & Video Award 4th edition, Kino Babylon Mitte, Berlin
Festival International Cinema Nouvelle Generation, Lyon, France curated by Laurence Le Petit
New Territories part of The National Review of Live Art, The Arches Theatre, Glasgow (catalogue)

Residencies

- 2006 International Studio Programme, Künstlerhaus Bethanien, Berlin
 2003 SAGAMIE, The National Research and Exhibition Centre for Contemporary Digital Art, Artist-In-Residence Program, Alma, Canada
 2003, 1996 The Banff Centre for the Arts, Thematic Residency, Canada

Editions / Artist Book

- 2006 *Volcano*, Platform, London
 2004 *Fall* (artist project for print) *Esse art + opinion* No.52, Montréal, October
 1996 *Symbolic Violence and the Avant-Garde*, Tessera, text and reproductions, Vol. 21
 1995 *Out of Character* (artist's book) ed. of 100, 1995, distributed by Art Metropole, Toronto, Artext, Montréal, Printed Matter, New York

Selected Bibliography

- 2008 Tanert, Christoph. *Reality Crossings*, European Photography, No.82, Winter 2007-08
- 2007 Kathrin, Becker. *Critical Tourism On Lynne Marsh's Video Installation Stadium – First Cut*, BE-Magazine, Künstlerhaus Bethanien
 Abramson, Stacey. *Lynne Marsh's Ballroom*, C Magazine. No.95, Fall
Lynne Marsh by PoCA (Political Currency of Art), PILOT:3, Venice
- 2006 *Platform 1998-2006*, ed. Shelia Lawson, Platform, London
 Slone, Johanne. *Landscape Immersion; Lynne Marsh's Performative Spaces*, Art Papers, Atlanta, March/April
- 2005 Langford, Martha. *Image and Imagination*, (Catalogue), McGill-Queens University Press, Montréal
 Lamarche, Bernard. *La Gravité Déjouée*, Le Devoir, p. B3, Montréal, September 23
- 2004 Cheddie, Janice. *Cartographies of the Feminine*, Hulagirl, Waygood Gallery
 2003 Sumpter, Helen. *Taking Speed*, Time Out London, London, UK, October 22-29
 Kaplan, Jordan. *Anonymous Bodies*, Exhumed (Exhibition Catalogue) Parabola

- 2002 Lynne Marsh - *Intergalactic Super-Heroine*, Gloucestershire Arts, www.bbc.co.uk
April
- 2001 Blouin, Danielle. *Un Livre Délinquant: Les livres d'artist comme experiences limites*, Fides, p. 88-93
Tian And Men by Namco (poster -inside front and back covers) Mix Magazine, Vol. 27, Fall
Demkiw, Janis. *Landescape*, Mercer Union Gallery
Fortin, Sylvie. *Close Encounters* (Exhibition Catalogue) The Ottawa Art Gallery
2000 Lamontagne, Valérie. *Fantasy Revisited*, Textura, (Exhibition Catalogue) Galerie La Centrale, Montréal
Dagenais, Francine. *Lynne Marsh*, Parachute, Vol. 99, p. 47-48, July-September
Lynne Marsh Raising Brows, Skidmore, Hour, Montréal, p. 12, March 2-8
Lamarche, Bernard. *Superhéroïne en Boîte*, Le Devoir, p. D9, Montréal, Februaury, p. 5-6
Lehmann, Henry. *The Body Shows Up in Various Guises*, The Gazette, p. J5, Montréal, January 29
Couëlle, Jennifer. *Venus en Quête de Sens*, La Presse, p. B8, Montréal, January 16
Mavrikakis, Nicolas. *Arrêt sur image*, Voir, p. 51, Montréal, January 13-19,
1999 Del Re, Gianmarco. *Movin' On Up Down in Deptford*, Flash Art, p. 54, October
1998 Couëlle, *Exposition; Sexe-limite*, Jennifer. CVphoto, Vol. 45, p. 33, Winter
Laurent, Dominique. *Rencontre du Troisième Type*, Le Droit, Ottawa, Canada, October 31
Lamarche, Bernard. *Theatres Erotiques*, Le Devoir, Montréal, October 24
Miller, Marcus. *Caught Looking; Flipping Over Lynne Marsh*, The Hour, Montréal, October 15-21
Gessell, Paul. *Gen X's Close Encounters*, The Ottawa Citizen, Ottawa, September 28
Euteneier, Anita. *Close Encounters of the Sci-fi Kind*, Capital City, Ottawa, September 24-30
A Voir, etc Montreal, reproductions, Vol. 43, September-October, p. 76-77
1996 Butler, Jason H. *Gun Smoke it Ain't at UCR/CMP*, Highlander, Vol. 44, #20, March
Trans/mission (Exhibition Catalogue) La Centrale Powerhouse, p. 51-53
1995 *Caught in the Act*, Dionne McAfee, Artichoke, Vol.7, No. 3, Fall/Winter, p. 44-45
Gameau, David. *Western Canada in Brief*, C Magazine, No. 46, Summer, table of contents page & p. 52
Couëlle, Jennifer. *Un Prototype Peut en Cacher un Autre*, Le Devoir, Montréal, September 21
Johnson, Sarah. *Annie's Got a Gun*, The McGill Daily, Montréal, September, p. 14-26
Lehmann, Henry. *Gays and Guns Diversity in Mois de la Photo*, Mirror, Montréal, September 21
Duncan, Ann. *Women Pose in Photographic Installation*, The Gazette, Montréal, September 8
1994 Finken, Kirk. *Gone Hunting for Iconography of Firearms*, Xpress, Ottawa, February 23

S T E V E T U R N E R C O N T E M P O R A R Y

1993

Rencontre de Deux Forces...La Photographie et Le Fusil, H.R., L'Union,
Victoriaville, October 22

6 0 2 6 W I L S H I R E L O S A N G E L E S C A L I F O R N I A 9 0 0 3 6
T 3 2 3 9 3 1 3 7 2 1 F 3 2 3 9 3 1 3 7 5 1
I N F O @ S T E V E T U R N E R C O N T E M P O R A R Y . C O M