

Julio Cesar Morales

Born in 1966, Tijuana, Mexico

Selected Solo Exhibitions

- 2009 *Invaders*, Steve Turner Contemporary, Los Angeles
- 2008 LAX ART, Los Angeles
Tomorrow is for Those Who Can Hear it Coming, New Langton Arts, San Francisco
The Rebirth of Prado, Artist Initiative Tokyo, Tokyo, Japan
Double Grooves and Dirty Menudo, 39 Hotel, Honolulu, Hawaii
- 2007 *Year of the Diamond Dogs*, Hallwalls Contemporary Art Center, Buffalo, New York
Loop Tones, Deborah Page Gallery, Santa Monica
- 2006 *Lowrider Mambo*, Museo Universitario de Ciencias y Arte Roma, Mexico City
Uno-Dos Tres!, Thirtynine Hotel Gallery, Honolulu, Hawaii
We Are The Dead, Galeria de la Raza, San Francisco
Caramelo! The Mexican Consulate, traveling to Mexico City, Paris and New York
Mexican Consulates
- 2004 *Cerca Series: Julio Cesar Morales*, San Diego Museum of Contemporary Art
Que Rico El Mambo! Fototeca de Havana, Havana, Cuba
- 2003 *Dilo!* Peres Projects, Los Angeles
- 2001 *Fuzzyland*, AOV Gallery, San Francisco
Las Tres Reinas, Terrain Gallery, San Francisco

Selected Group Exhibitions

- 2009 *Ilán Lieberman, Julia Meltzer + David Thorne and Julio Cesar Morales*, Steve Turner Contemporary, Los Angeles @ Art Basel Miami Beach
The Spectacle of the Everyday, Biennale de Lyon 2009, France
San Juan Poly/Graphic Triennial: Latin America and the Caribbean 2009, Puerto Rico
Reflection: The World Through Art, Dojima River Biennial, Japan
- 2008 *California Biennial*, Orange County Museum of Art
In the Fullness of Time: Celebrating 20 Years, Luggage Store Gallery
Phantom Sightings: Art After the Chicano Movement, Los Angeles County Museum of Art (Traveling to: Museo Tamayo Arte Contemporáneo, Mexico City; Oct. 6, 2008 – Jan. 11, 2009; Museo Alameda, San Antonio Mar. 13 – Jun. 14, 2009; Phoenix Museum of Art, Jul. 25 – Oct. 4, 2009; Museo de Arte de Zapopan, Guadalajara, Nov. 6 – Jan. 31, 2010; El Museo del Barrio / Americas Society, New York, Mar. 21 – Jun. 6, 2010)
- 2007 *Pacific Light: California Watercolor Refracted, 1907-2009*, The Nordic Watercolour Museum, Sweden
10th Istanbul Biennial, Turkey
Plataforma, Puebla, Mexico
Soundwaves, The San Diego Museum of Contemporary Art, La Jolla
- 2006 *Belief*, Singapore Biennial 2006
Strange New World/Extraño Nuevo Mundo, San Diego Museum of Contemporary Art
Sixty Seconds, Frankfurter Kunstverein, Frankfurt, Germany
Transactions, Contemporary Latin American and Latin Art at Museum of Contemporary Art San Diego, San Diego

- 2005 *Tijuana Sessions*, Museo Alcala 31 and ARCO International Art Fair, Madrid, Spain, traveling to Museo Contemporaneo de Zaragoza, Spain
Music Series, Swiss Cultural Center, Paris, France
Last Chance Operation, The Rooseum Museum of Art, Malmo, Sweden
 30th Anniversary Exhibition, Intersection for The Arts, San Francisco
Tauiqaphicas, Arte Contemporaneo de Mexico en Estados Unidos, Mexican Cultural Center, Washington DC
Dialogues, Creative Growth Art Center, Oakland
Hyper Mix, Super Deluxe, Tokyo, Japan
Ala Carta for El Pobre Diablo, Quito, Ecuador
- 2004 *The San Juan Triennial*, San Juan Puerto Rico
Graficas, The Soap Factory, Minneapolis
25th Anniversary Exhibition, Creative Art Center
Liverpool Biennial International 04, Liverpool, U.K.
- 2003 *17 Reasons*, Jack Hanley Gallery, San Francisco
The Art of Labor, San Francisco State University Art Gallery, San Francisco
Makeshift World, Stephen Wirtz Gallery, San Francisco
Food Projects, The California College of the Arts, San Francisco
- 2002 *Resent Acquisitions*, The San Diego Museum of Contemporary Art, San Diego and at Terrain Gallery, for group exhibition, Xxconography, San Francisco
Fleishhacker Awards, San Jose Institute of Contemporary Arts, San Jose
Angels and Demons The Walter McBean Gallery, The San Francisco Art Institute
 Glamour Summit at New Langton Arts, San Francisco
Viology Galeria de La Raza, San Francisco
Night Halos, The Exploratorium, San Francisco and Heat for SF MOMA Institute project, San Francisco
- 2001 *Fleishhacker Awards*, San Diego Museum of Contemporary Art, San Diego
CODE 33, Intersection for The Arts, San Francisco
- 2000 *Disappearing 3*, Centro Cultural Casa Lamm, Mexico City, Mexico
Fleishhacker Awards, The San Jose Museum of Modern Art, San Jose
- 1999 *The Grand Museum series*, The De Young Museum, San Francisco
100, The Oakland Museum of California, Oakland
CODE 33, collaborative public art project and installation with Suzanne Lacy and Unique Holland for The City of Oakland
- 1998 *Night and Day*, The Los Angeles Municipal Gallery, Los Angeles
Road Signs, San Francisco State University Municipal Railway Station's bus shelters, San Francisco
- 1997 *Mexiclone*, Yerba Buena Center for the Arts Carousels, New York
Forgetting, The Luggage Store, San Francisco
 Urban Renewal Laboratory, Southern Exposure, San Francisco

Performances

- 2005 *Club Unicornio*, The Hammer Museum, Los Angeles
Concierto Para El Hombre Foca, San Francisco State University
Club Unicornio, The Great American Music Hall, San Francisco

- 2004 Club Unicornio, The San Juan Triennial, San Juan, Puerto Rico
Kilo! San Diego Museum of Contemporary Art, San Diego
Que Rico El Mambo! Fototeca, Havana, Cuba
- 2003 *Sonido 17*, 17 Reasons Exhibition, San Francisco
- 2000 *99 Actions*, INSITE 2000, San Diego/Tijuana, Mexico, US.
- 1999 *CODE 33*, collaborative public art project and installation with Suzanne Lacy and Unique Holland for The City of Oakland
- 1998 *Planeta de Los Burros*, The Toronto International Performance Festival, Toronto, Canada
- 1997 *Prophetic Accidents*, New Langton Arts, San Francisco
Carousels, Franklin Furnace, New York

Selected Bibliography

- 2008 Firstenberg, Lauri, *California Biennial*, Exh cat., pp.156-159
 Chang, Richard, *The Arts Blog*, May 7
 Kecskes, Alex A., *944 Magazine*, October
 Feher, Erin, *California Home and Design*, October
DB ART MAG, October
 Kushner, Rachel, *C Magazine*, October
 Squeezeoc.com
 DBArtMag.com, October
 Dailyserving.com, December
Deutsche Bank Art News
- 2007 Hanru, Hou, Lauri, *Istanbul Biennial*, Exh cat., pp.210-213
 Heartney, Leah, *Art in America, Report from Istanbul*, September 07, pp-177-181
 Bryan-Wilson, Julia, *Artforum Summer 08, Report from Istanbul*, pp-177-181
 Gonzales, Rita, *Phanton Sightings*, Exh cat., pp.99-104
 Lozada, Priamo, *Plataforma*, Exh cat., pp.87-89
 Cotter, Holland, *New York Times*, Section E, Page 5, November
- 2006 Exhibition at Harris Lieberman, December 22,
 Malkin, Elisabeth, *New York Times*, Section E, Page 1, An Emigrant Stopover Is Now a Cultural Hotbed, June 8,
 Nanjo, Fumio, *Singapore Biennial*, Exh cat., pp. 120-123
 Ollman, Leah, *Art in America*, Inventinting Tijuana, pp-77
 Tremboley, Nicolas, *Swiss Cultural Center 2003-06*, Exh cat., pp.152-153
 Tegel, Rachel, *Strange Transactions*, Exh cat., pp.102-105
- 2005 Lozada, Priamo, *Tijuana Sessions*, Exh cat., pp.74-76
 Bono, Ferran, *Tijuana sessions*, pp.41, El Pais Newspaper, 2/8/05, Madrid, Spain
 Lozada, Priamo, *Informal Economy Venders*, Exh cat., Tijuana Sessions
 Monteros, *Espinosa Santiago*, Mirrors,Espejos, cat. Exhibition, pp. 54,
 Torres-Solanot, Maria eraldo de Arangon, *Arte Desde La Frontera*, pg. 11, Zaragoza, Spain
 Gonzalez, Julieta, *San Juan Print Triennial*, ArtNexus Magazine #56, pp. 70, Vol. 3
 Jarque, Fietta, *El Desembarco Azteca*, Babelia-El Pais Newspaper, pp. 12, 2/5/05, Madrid, Spain
 Nataraj, Nimala, *Artweek*, October, vol.36, issue 8, Trazos, pp.12

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2005. Madrid, Spain

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2004
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Editor, Cerca Series, Julio Cesar Morales, *SignOnSanDiego*, Oct. 5, 2004, website
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pp.A-3, October 22, 2004

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Museum of Contemporary Art.

Montgomery, Harper, *Dilol*, Exh cat., *The San Juan Triennial*

2002
Editor, Art council Awards, *Art in America*, November Issue, pp 160

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collaborators, pp144-47, Chronicle Books

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design exploring ideas of global culture.

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February 2003, p 15.

Lindsey Westbrook. "Perez Prado: Unauthorized Collaborations," *SF Bay
Guardian*, vol 37, no 15, January 8-14, 2003, p 77.

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Art and Museum of Contemporary Art San Diego, (1999 – 2001).

2001
Wilson, Megan. Code 33 Review, *After Image Summer issue* (2001): pp.
42-44

Wilson, William. "New Art From The Bay Area." *Los Angeles Times* (2001).

Bonetti, David. "Eureka Exhibition", *San Francisco Chronicle* (February 2001): p. E2.

Wilson, Megan. "Fuzzyland", *San Francisco Guardian* (December 2001): p. 95

2000
O'Toole Owen, "SURVEILLANCE: The Artist is Watching Back", *Artweek* 31
(September 2000): p. 14. Museum Pieces, Exh. cat. San Francisco, CA: DeYoung
Museum

1998
Karasov, Deborah. "Recent Projects". *Public Art Review* 19, (1998): p. 19.

1993
Durland, Stevens. "Blue, Blue Skies". *High Performance* 62, (1993): pp. 12-13.

Lectures MOCA. Los Angeles. UC Santa Cruz, Mills College, San Francisco State
University, San Francisco Art Institute, California College of Arts and Crafts, SF
MOMA, Yerba Buena Center for The Arts, UC San Diego, University of Normal,
Illinois, CAL State Monterey, SF Camerawork, Otis School of Design and Fine
Arts, Los Angeles, San Francisco Art Institute, California College for The Arts,
Centro de La Imagen, Mexico City, Singapore Biennial

Awards and Commissions

2009 Printed Matter, Artist Grants 2009

S T E V E T U R N E R C O N T E M P O R A R Y

- 2008 San Francisco Arts Commission Public Art Project
The San Francisco Foundation, Artist Matching Grant, Nimoy Foundation
Residency Project for The California Biennial Artist Residency, AIT Arts Initiative
Tokyo in collaboration with The Ishibashi Foundation
Friends of Contemporary Art, Fellowship Award
- 2007 Individual Artist Grant, San Francisco Arts Commission Cultural Equally Program
Public Art Award, The City of San Jose, California
- 2005-06 The Creative Work Fund, Commission for "What is an Outsider?" with Creative
Growth Art Center
- 2004-05 Market Street In Transit, San Francisco Arts Commission Public Arts Bus Shelter
Program
- 2004-05 The Arts Council /Artadia, Individual Visual Artist Award
- 2002 Rockefeller Foundation PACT Grant, Arts Education Project with Galeria de La
Raza
- 2002-2006 The San Francisco Arts Commission's Public Art Program, Commission for
permanent public art project at San Francisco's Juvenile Hall
- 2000-2005 California College for The Arts, Faculty Research Grant
- 2002 The California Arts Council, Artist in Education grant for Viology Public Art
Project
The Fleishhacker Foundation, Eureka Fellowship Award with DeMo
- 1999 The Ed Fund, Mission Life Project 1999-2000, With Suzanne Lacy and CODE 33
The Fleishhacker Foundation, Nathan Cummings Foundation, Potrero Nuevo
Fund, Oakland Fund for Safety and Youth, Richard and Rhoda Goldman Fund
Levis Strass Foundation, Creative Work Fund, The Surdna Foundation
- 1998-2000 New Langton Arts, Bay Area Award in Performance
- 1997 The Creative Work Fund, Commission for "Urban Renewal Laboratory Project"
Market Street In Transit, San Francisco Art Commission Public arts Program and
The Luggage Store, Commission for Crossings, a photographic public art project