

CAMILO ONTIVEROS

Born Rosario, Sinaloa., Mexico, 1978

Education

2009 MFA, UCLA

2006 BA, Visual Arts, University of California, San Diego

Solo Exhibition

2009 *I Want Your Washing Machine*, Steve Turner Contemporary, Los Angeles
Untitled (From the Series Deportables), Armory Center for the Arts, Pasadena

Group Exhibitions, Performances, Interventions

2010 *Panorama: Los Angeles*, ARCO Madrid, (Steve Turner Contemporary)
Think Pink, curated by Beth Rudin DeWoody, Gavlak Gallery, Florida

2009 *Thesis Exhibition*, Wight Gallery UCLA, Los Angeles
I AM A CITIZEN, Imprenta, McArthur Park, Los Angeles
Soundscapes, Gallery 727, Los Angeles
MFA Exhibition, Wight Gallery UCLA, Los Angeles
The Borders, Amelie A. Wallace Gallery at SUNY College, Old Westbury, NY

2008 *Resolution 3: Video Praxis for Global Spaces*, LACE, Los Angeles
MAKIE Garage Exhibit, Los Angeles
BITCH: The Piñata Series with DoEAT Collective, Wight Biennial, Los Angeles
Exchange/Alteration, CMKY Festival, BMOCA, Boulder, CO
Cornucopia, Parientes de Ocacion
CAUTION Project, National Museum of Mexican Art, Chicago

2007 *It is Sweet to Play the Fool at Times by DoEAT*, Sesto Senso, Bologna, Italy
Cube Project: Los Angeles, LACE, Los Angeles
Cornucopia, Parientes de Ocacion, Curated by Javier Ramirez Limon, CECUT, Tijuana B.C., Mexico, Centro de la Imagen, Mexico City, Centro Fotográfico Manuel Álvarez Bravo, Oaxaca, Mexico
Cube Project (in collaboration with Felipe Zuñiga, Festival Entijuanarte 2007, CECUT, Tijuana, B.C. Mexico
San Diego New Contemporaries Art Prize, Simayspace Art Academy, San Diego
CAUTION: Migration, Ricardo Vela Gallery, San Diego
7 feet tall by 8 feet, Occupation (an art show by ACE Collaborations), San Diego

2006 *Cure Hunger Eat Poor People: Please Suck* (in collaboration with Shannon Spanhake),
Détourned Menu: Food in the Form of Activism, The Lab, San Francisco

- Plaza Bonita: Best if used by 3.8.06* (in collaboration with Melanie Badalato and Sara Ware), Nomarts Inaugural Exhibition/Intervention, UCSD, San Diego
SHIFT: Best of UCSD Senior Show, Voz Alta, San Diego,
Implosive Ville: UCSD Senior Show, Mandeville, San Diego
Luncheon in the Lawn, Fantastic-Domestic, Annex Gallery-Sungod Lawn, UCSD, San Diego
Exchange/Alteration (in collaboration with Melanie Badalato), Sundown Salon, Los Angeles, Queen Nails Annex Gallery, San Francisco, Fair Exchange: LA County Fair, Pomona Museum, Pomona, CA, Festival Entijuanarte 2006, CECUT, Tijuana, B.C., México
Cornucopia: Food Display Interventions, Downtown San Diego
 2005 *Sector 05: Non-Exemption by DoEAT*, SPECFLIC, CALIT2 at UCSD, San Diego
 Caution Project Interventions (in collaboration DoEAT), Interstate 5 and 905, Southern CA
Cure Hunger, Eat Poor People by DOEAT, TNT, San Diego Museum of Contemporary Art
The Ear of the Pollo by DoEAT, Traffic, Exit Art Gallery, New York, Surveying the Border, Getty Center, Los Angeles
Digestion: Changing the Nature of Nature by DoEAT, Shopdropping, Pond Gallery, San Francisco
Pollo Project Intervention/Performance by DoEAT, Minuteman Rally, Naco, Arizona/ Naco, Sonora, México

Conferences, Speaking, Presentations

- 2007 Centro de la Imagen, Mexico City
 Resolution 3, LACE, Los Angeles
 2006 State of the Arts Conference, UCSB, Santa Barbara
 Alternative Universes Panel, Estacion Tijuana, Tijuana, Mexico
 Biola University, Los Angeles
Pollos and Borders, Delete the Border, San Diego
 2005 Radio Latina, San Diego, Tijuana, B. C. México
 Univision, San Diego

Awards

- 2010 Illy Prize, ARCO Madrid
 2009 Los Angeles Cultural Affairs Grant, 3-month residency, The Philippines
 2008 Hispanic Scholarship Fund, McNamara Fellowship
 2007 UCLA Graduate Fellowship
 PAC (Patronato de Arte Contemporaneo), Lui Velazquez
 2006 Programa de Fomento a Proyectos y Coinversiones Culturales CONACULTA-FONCA
 STOUT Scholarship