

CAMILO ONTIVEROS

Born 1978, México
Lives and works in Los Angeles

Education

2009 MFA, UCLA
2006 BA, Visual Arts, University of California, San Diego

Selected Solo Exhibitions

2011 *Some Boxes and Two Photographs About America*, Steve Turner Contemporary, Los Angeles
2009 *I Want Your Washing Machine*, Steve Turner Contemporary, Los Angeles
Untitled (From the Series Deportables), Armory Center for the Arts, Pasadena
(curated by Andrew Berardini)

Selected Group Exhibitions

2010 California Biennial, Orange County Museum of Art
Descartes, Museum of Latin American Art, Long Beach
Neither Swords Nor Plowshares, Cerritos College Art Gallery, Norwalk
El Grito (The Cry for Independence), UALR Gallery, Little Rock, Arkansas
Never Very Far Apart, REDCAT, Los Angeles, (curated by Ryan Inouye)
Move, Morono Kiang Gallery, Los Angeles
Panorama: Los Angeles, ARCO Madrid, (Steve Turner Contemporary),
(curated by Kris Kuramitsu and Christopher Miles). (Illy Prize Winner)
Think Pink, Gavlak Gallery, Palm Beach, (curated by Beth Rudin DeWoody)
2009 *Thesis Exhibition*, Wight Gallery UCLA, Los Angeles
I AM A CITIZEN, Imprenta, McArthur Park, Los Angeles
Soundscapes, Gallery 727, Los Angeles
MFA Exhibition, Wight Gallery UCLA, Los Angeles
The Borders, Amelie A. Wallace Gallery at SUNY College, Old Westbury, New York
2008 *Resolution 3: Video Praxis for Global Spaces*, LACE, Los Angeles
MAKIE Garage Exhibit, Los Angeles
BITCH: The Piñata Series with DoEAT Collective, Wight Biennial, Los Angeles
Exchange/Alteration, CMKY Festival, BMOCA, Boulder, Colorado
Cornucopia, Parientes de Ocacion
CAUTION Project, National Museum of Mexican Art, Chicago
2007 *It is Sweet to Play the Fool at Times by DoEAT*, Sesto Senso, Bologna, Italy
Cube Project: Los Angeles, LACE, Los Angeles
Cornucopia, Parientes de Ocacion, Curated by Javier Ramirez Limon, CECUT, Tijuana
B.C., Mexico, Centro de la Imagen, Mexico City, Centro Fotográfico Manuel

- Álvarez Bravo, Oaxaca, Mexico
Cube Project (in collaboration with Felipe Zuñiga), Festival Entijuanarte 2007, CECUT, Tijuana, B.C. Mexico
San Diego New Contemporaries Art Prize, Simayspace Art Academy, San Diego
CAUTION: Migration, Ricardo Vela Gallery, San Diego
7 feet tall by 8 feet, Occupation (an art show by ACE Collaborations), San Diego
- 2006 *Cure Hunger Eat Poor People: Please Suck* (in collaboration with Shannon Spanhake), Détourned Menu: Food in the Form of Activism, The Lab, San Francisco
Plaza Bonita: Best if used by 3.8.06 (in collaboration with Melanie Badalato and Sara Ware), Nomarts Inaugural Exhibition/Intervention, UCSD, San Diego
SHIFT: Best of UCSD Senior Show, Voz Alta, San Diego,
Implosive Ville: UCSD Senior Show, Mandeville, San Diego
Luncheon in the Lawn, Fantastic-Domestic, Annex Gallery-Sungod Lawn, UCSD, San Diego
Exchange/Alteration (in collaboration with Melanie Badalato), Sundown Salon, Los Angeles, Queen Nails Annex Gallery, San Francisco, Fair Exchange: LA County Fair, Pomona Museum, Pomona, CA, Festival Entijuanarte 2006, CECUT, Tijuana, B.C., México
Cornucopia: Food Display Interventions, Downtown San Diego
- 2005 *Sector 05: Non-Exemption by DoEAT*, SPECFLIC, CALIT2 at UCSD, San Diego
Caution Project Interventions (in collaboration DoEAT), Interstate 5 and 905, Southern California
Cure Hunger, Eat Poor People by DOEAT, TNT, San Diego Museum of Contemporary Art
The Ear of the Pollo by DoEAT, Traffic, Exit Art Gallery, New York, Surveying the Border, Getty Center, Los Angeles
Digestion: Changing the Nature of Nature by DoEAT, Shopdropping, Pond Gallery, San Francisco
Pollo Project Intervention/Performance by DoEAT, Minuteman Rally, Naco, Arizona/ Naco, Sonora, México

Awards

- 2010 Illy Prize, ARCO Madrid, Spain
 2009 Los Angeles Cultural Affairs Grant, 3-month residency, The Philippines
 2008 Hispanic Scholarship Fund, McNamara Fellowship
 2007 UCLA Graduate Fellowship PAC (Patronato de Arte Contemporaneo), Lui Velazquez
 2006 Programa de Fomento a Proyectos y Coinversiones Culturales Conaculta Foncastout Scholarship

Selected Bibliography

- 2010 Knight, Christopher. "It's a trek worth exploring," *Los Angeles Times*, January 7, 2011
 Korek, Bettina. "Illy Prize," *ForYourArt*, February 25
 2009 Knight, Christopher. "A Sort of spin cycle," *Los Angeles Times*, August 7
 Lehrer-Graiwer, Sarah. "I Want Your Washing Machine," *Artslant*, July 18
 Knight, Christopher. "L.A.'s growing pains, status," *Los Angeles Times*, December 20