

EAMON ORE-GIRON

Born 1973, Tucson, Arizona

Education

2006 MFA, University of California, Los Angeles
1996 BFA, San Francisco Art Institute

Selected Solo Exhibitions

2009 *Into A Long Punk II*, Satine Boutique, Los Angeles
Into A Long Punk, Steve Turner Contemporary, Los Angeles
2006 Los Jaichakers, MUCA ROMA, Mexico City
2005 Los Cremators, Queens Nails Annex, San Francisco
Mirage, Pennsylvania Academy of Fine Art, Philadelphia

Selected Group Exhibitions

2010 *Wall-to-Wall*, Daniel Weinberg Gallery, Los Angeles
Panorama: Los Angeles, ARCO Madrid, (Steve Turner Contemporary)

2009 *First Look: An Exhibition of Emerging Artists from Los Angeles Galleries*,
Green Gallery East, Milwaukee
Lovable Like Orphan and Bastard Children, The Green Gallery East,
Milwaukee
Phantom Sightings: Art after the Chicano Movement, Curated by Howard
Fox, Rita Gonzalez and Chon Noriega, Museum Alameda, San Antonio,
TX; Contemporary Art Museum, Houston, TX; Cultural Universitario,
Guadalajara, Mexico; Americas Society/Museo del Barrio, New York,
NY (traveling)
Glue, Paper, Sissors, Luckman Gallery, Cal State L.A.
LA><ART Window: Eamon Ore-Giron, LA><ART, Los Angeles
Engagement Party, Museum of Contemporary Art, Los Angeles

2008 *Aparaciones Fantasmales (Phantom Sightings: Art after the Chicano
Movement*, Curated by Howard Fox, Rita Gonzalez and Chon Noriega),
Museo Tamayo, Mexico City
08 California Biennial, Orange County Museum of Art, Newport Beach,
CA
Phantom Sightings: Art after the Chicano Movement, Curated by Howard
Fox, Rita Gonzalez and Chon Noriega, Los Angeles County Museum of
Art, Los Angeles
Loop Tone, Deborah Page Gallery Los Angeles

2007 *Double Grooves & Dirty Menudo*, 39 Hotel, Honolulu
B Sides, Volitant Gallery, Marfa, Texas

- Passing Through, The New Amazing, LA><ART, Los Angeles*
 - Big Secret Cache, Angstrom Gallery, Los Angeles.*
 - You Are My, Bank Gallery, Los Angeles*
 - Cabin Fever, Rivington Arms, New York*
- 2006
 - Underplayed, Yerba Buena Center For The Arts, San Francisco*
 - Block Party, Daniel Weinberg Gallery, Los Angeles*
 - Glitch, LACMA, Los Angeles*
 - Where, Sundown Salon, Los Angeles*
 - Archigram: Remix Project, Queens Nails Annex, San Francisco*
 - We All, Us Three, Esthetics As a Second Language, Los Angeles*
 - Free Trade, Outpost for Contemporary Art, Los Angeles*
- 2005
 - Technical Breakdown, Cinemateket, Copenhagen*
 - The Magic Show, Hayworth Gallery, Los Angeles*
- 2004
 - Liverpool Biennial, contributing artist for ToroLab*
 - Rebus, Gallery Paule Anglim, San Francisco*
- 2003
 - Retreat, Peres Projects, Los Angeles*
 - Dilo!, collaboration with Julio Morales, Peres Projects, Los Angeles*
 - Makeshift World, Stephen Wirtz Gallery, San Francisco*
 - Test Tube, New Langton Arts, San Francisco*
- 2002
 - Perez Prado, A.O.V. Gallery, San Francisco*
 - Bay Area Now 3, Yerba Buena Center For The Arts, San Francisco*
 - {W}estern, Studio Z, San Francisco*
- 2001
 - Widely Unknown, Deitch Projects, New York*
 - SF Arts Council, Limn Gallery, San Francisco*
 - Introductions, Gallery Paule Anglim, San Francisco*
 - 2 Boys and A Girl, The Luggage Store, San Francisco*

Selected Bibliography

- 2008
 - Gurza, Augustin. *LA Boyz, Welcome to LACMA*, Los Angeles Times, March 29
 - Gurza, Augustin. *Chicano Art, Beyond Rebellion*, Los Angeles Times, April 6
- 2006
 - Baker, Kenneth. *Played Backward or Forward, Video at YBCA Makes for Unsettling Images*, San Francisco Chronicle, December 28
- 2004
 - Index (image only, no text), March 2004
 - Relax (image only, no text), April 2004
- 2003
 - Beautiful Decay (image only, no text), *Not Made In America*, Issue K
 - Georgopoulos, Alexis. *“Dilo” Album Review*, XLR8R Electronic Music, November
- 2002
 - Fowler, Brandon. *The Disobedients*, Tokion Magazine, May/June
 - Joo, Eungie. *New Folk: Stories From The Backyard*, Flash Art, December