

## EAMON ORE-GIRON

Born 1973, Tucson, Arizona

### Education

1996 BFA, San Francisco Art Institute  
2006 MFA, University of California, Los Angeles

### Selected Solo Exhibitions

2009 *Into A Long Punk*, Steve Turner Contemporary, Los Angeles  
2006 Los Jaichakers, MUCA ROMA, Mexico City  
2005 Los Cremators, Queens Nails Annex, San Francisco  
Mirage, Pennsylvania Academy of Fine Art, Philadelphia

### Selected Group Exhibitions

2009 *Lovable Like Orphan and Bastard Children*, The Green Gallery East, Milwaukee  
*Phantom Sightings: Art after the Chicano Movement*, Curated by Howard Fox, Rita Gonzalez and Chon Noriega, Museum Alameda, San Antonio, TX; Contemporary Art Museum, Houston, TX; Cultural Universitario, Guadalajara, Mexico; Americas Society/Museo del Barrio, New York, NY (traveling)  
*Glue, Paper, Sissors*, Luckman Gallery, Cal State L.A.  
*LA><ART Window: Eamon Ore-Giron*, LA><ART, Los Angeles  
*Engagement Party*, Museum of Contemporary Art, Los Angeles  
2008 *Aparaciones Fantasmales (Phantom Sightings: Art after the Chicano Movement)*, Curated by Howard Fox, Rita Gonzalez and Chon Noriega), Museo Tamayo, Mexico City  
*08 California Biennial*, Orange County Museum of Art, Newport Beach, CA  
*Phantom Sightings: Art after the Chicano Movement*, Curated by Howard Fox, Rita Gonzalez and Chon Noriega, Los Angeles County Museum of Art, Los Angeles  
*Loop Tone*, Deborah Page Gallery Los Angeles  
2007 *Double Grooves & Dirty Menudo*, 39 Hotel, Honolulu  
*B Sides*, Volitant Gallery, Marfa, Texas  
*Passing Through*, The New Amazing, LA><ART, Los Angeles  
*Big Secret Cache*, Angstrom Gallery, Los Angeles.  
*You Are My*, Bank Gallery, Los Angeles  
*Cabin Fever*, Rivington Arms, New York  
2006 *Underplayed*, Yerba Buena Center For The Arts, San Francisco  
*Block Party*, Daniel Weinberg Gallery, Los Angeles  
*Glitch*, LACMA, Los Angeles

- Where, Sundown Salon, Los Angeles
- Archigram: Remix Project*, Queens Nails Annex, San Francisco
- We All, Us Three*, Esthetics As a Second Language, Los Angeles
- Free Trade*, Outpost for Contemporary Art, Los Angeles
- 2005 *Technical Breakdown*, Cinemateket, Copenhagen
- The Magic Show*, Hayworth Gallery, Los Angeles
- 2004 *Liverpool Biennial*, contributing artist for ToroLab
- Rebus*, Gallery Paule Anglim, San Francisco
- 2003 *Retreat*, Peres Projects, Los Angeles
- Dilo!*, collaboration with Julio Morales, Peres Projects, Los Angeles
- Makeshift World*, Stephen Wirtz Gallery, San Francisco
- Test Tube*, New Langton Arts, San Francisco
- 2002 *Perez Prado*, A.O.V. Gallery, San Francisco
- Bay Area Now 3*, Yerba Buena Center For The Arts, San Francisco
- {W}estern*, Studio Z, San Francisco
- 2001 *Widely Unknown*, Deitch Projects, New York
- SF Arts Council, Limn Gallery, San Francisco
- Introductions*, Gallery Paule Anglim, San Francisco
- 2 Boys and A Girl*, The Luggage Store, San Francisco

**Selected Bibliography**

- 2008 Gurza, Augustin. *LA Boyz, Welcome to LACMA*, Los Angeles Times, March 29
- Gurza, Augustin. *Chicano Art, Beyond Rebellion*, Los Angeles Times, April 6
- 2006 Baker, Kenneth. *Played Backward or Forward, Video at YBCA Makes for Unsettling Images*, San Francisco Chronicle, December 28
- 2004 *Index* (image only, no text), March 2004
- Relax* (image only, no text), April 2004
- Beautiful Decay* (image only, no text), *Not Made In America*, Issue K
- 2003 Georgopoulos, Alexis. *"Dilo" Album Review*, XLR8R Electronic Music, November
- 2002 Fowler, Brandon. *The Disobedients*, Tokion Magazine, May/June
- Joo, Eungie. *New Folk: Stories From The Backyard*, Flash Art, December