



Eamon Ore-Giron. *Into A Long Punk*, 2008. Spray paint on wood panel, 48 x 48 inches.

### **Eamon Ore-Giron: *Into A Long Punk***

March 28 – April 25, 2009

Opening Reception: Saturday, March 28, 2009, 6 – 8PM

Performance by Los Cremators at 8PM

Steve Turner Contemporary will present *Into A Long Punk*, Eamon Ore-Giron's first solo exhibition in Los Angeles. Ore-Giron's paintings, cut-up record sleeves, manipulated records, and works on paper are derived from the graphic arts used in popular music and the artist's exploration of music as a historian and performer. Ore-Giron manipulates the visual material that accompanies music to create templates for larger paintings that juxtapose text and poetic verse rendered in the style of underground music posters with contrasting color fields. The text comes from a range of sources—from the ancient mythic songs of the Celtic, Mayan, and Tohono O'odham cultures that existed before the written word, from the lyrics of Mexican psych bands from the 60s, as well as from the artist's own creation.

At the opening reception on March 28 at 8 pm, Ore-Giron will perform as Los Cremators with Ojo bandmember, Moises Medina. The performance is titled, "What Can We Make That Will Speak and Pray?" The title refers to a sacred book written in Mayan hieroglyphic script, called Popol Vuh in which the gods attempted to make the first man out of mud, but man could neither move nor speak. Angered over the flaws in their creation, they destroyed him by tearing him apart.

Eamon Ore-Giron was born in Tucson in 1973 and has lived in Peru, Spain, Mexico and the Southwest of the United States, which has informed much of his visual vocabulary. He received a BFA from San Francisco Art Institute (1996) and an MFA from the

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University of California, Los Angeles (2006). He has had solo exhibitions at MUCA ROMA, Mexico City (2006), Queen's Nails Annex, San Francisco (2005) and Pennsylvania Academy of Fine Art, Philadelphia (2005). His work was also included in group shows at the Yerba Buena Center for the Arts, San Francisco; LA >< Art; the San Juan Triennial in Puerto Rico and the Los Angeles County Museum of Art. Ore-Giron has received awards from Artadia: the Fund for Art and Dialogue and the Headlands Center for the Arts,

As a performance artist, Ore-Giron creates DJ and audio culture forums under a number of names including Los Jaichackers, DJ Lengua and Ojo. He has released a series of EP's as well as a full-length album and was awarded a residency by MOCA to create three performances during the summer of 2009.

Steve Turner Contemporary is located in the mid-Wilshire gallery district directly across the street from the BCAM building of the Los Angeles County Museum of Art (LACMA). In its three exhibition spaces, the gallery mounts solo and group exhibitions every four weeks which feature emerging and mid-career artists, many of whom are from historically under-represented groups. Established in 1988 at a different location, the gallery began by specializing in the rediscovery of overlooked artists as well as historic photography and ephemera not typically shown in a gallery context. Steve Turner Contemporary maintains its interest in historic material and now presents it in dialogue with contemporary art.