

JULIE ORSER

Born 1974, Chicago

Education

- 2005 MFA, Studio Art, California Institute of the Arts, Valencia
1999 BFA, Photography, Pacific Northwest College of Art, Portland

Selected Solo Exhibitions

- 2010 *Julie Orser: Playback*, Steve Turner Contemporary, Los Angeles
2008 *Anna Moore*, Changing Role Gallery, Rome
2007 *Anna Moore*, Paul Kopeikin Gallery, Los Angeles
Anna Moore, Philip Feldman Gallery, Pacific Northwest College of Art, Portland
2005 *Occurrence At Lookout Rock*, Gallery D301, California Institute of the Arts, Valencia

Selected Group Exhibitions

- 2010 *Seeing is Becoming*, Curated by Jay Jordan, Indianapolis Museum of Contemporary Art, Indianapolis
Culture Shock: Video Interventions at the QET, Curated by Stephanie Rebick, Public Video Exhibition coinciding with Vancouver's presentation of 2010 Olympic and Paralympic Games, Queen Elizabeth Theatre, Vancouver
2009 *Unusual Behavior*, Curated by Heather Jenó Silva, Santa Barbara Contemporary Arts Forum
Drama of the Gifted Child: The Five Year Plan, Curated by David Burns, The Armory Center for the Arts, Pasadena
Related Work, UCLA's Department of Art Staff Biennial Exhibition, New Wight Gallery, University of California Los Angeles
feeling, Feelings, Organized Meaghann McCrory and Ali Prosch, Compact/Space, Los Angeles
Chris Jahncke, Julie Orser, Lisi Raskin, The Company, Los Angeles
2008 *Here Once Again: Where Art and Cinema Interact*, The Gallery Loop, Seoul, Korea
Freeze Frame, Curated by Nico Wheadon, Rush Arts, Miami
Video as Video: Rewind To Form, Swimming Pool Project Space, Chicago
Akklimitizatsia (Acclimatization): New Work from Saint Petersburg & Los Angeles, C.A.G. Gallery, Saint Petersburg, Russia
Calypso: Videoteque, Sala Rekalde, Bilbao, Spain
2007 *Multiple Vantage Points: Southern CA Women Artists, 1980-2006*, Los Angeles Municipal Art Gallery, Barnsdall Park, Los Angeles, (curated by Dextra Frankel)
Works by Emerging Video Artists, Cheekwood Botanical Garden & Museum of Art, Nashville
Underground Cinemachine, Machine Project, Los Angeles, (curated by Tom Leiser)

- Off Hours*, UCLA's Department of Art Staff Biennial Exhibition, New Wight Gallery, University of California Los Angeles
Notes from the Overpass: New Art from Los Angeles and Saint Petersburg, Galleriet G18, Helsinki
Exquisite Acts & Everyday Rebellions: 2007 CalArts Feminist Art Exhibition, California Institute of the Arts, Valencia
- 2006 *Tomorrowland: CalArts in Moving Pictures*, Museum of Modern Art, New York, (curated by Josh Siegel)
Contemporary, Magazzino d'Arte Moderna, Rome, (curated by Maria Rosa Sossai)
A Play on Action: 5 Los Angeles Artists Consider Feminism, Rosamund Felsen Gallery, Santa Monica, (curated by Bari Ziperstein)
Fair Exchange, Millard Sheets Gallery, Pomona, (curated by Irene Tsatsos and Glenn Phillips)
At Home in the World, Armory Northwest/965, Pasadena, (curated by Elise Barclay)
Action Adventure, CANADA, New York
VideoMixTape5, Kunstraum Innsbruck, Austria
Signal Channel: Contemporary Video Art, Bemis Center for Contemporary Arts, Omaha
11:59, Compact/Space, Los Angeles, (curated by Parker Jones)
- 2005 *A Single Channel Video Show*, Glendale Art Gallery, Glendale
Dis/Connect, South La Brea Gallery, Inglewood
Greater LA MFA: A Student-To-Student Invitational Exhibit, Long Beach
Shipping & Receiving: The CalArts MFA Thesis Show, Armory Northwest/965, Pasadena
Supersonic 2: LA Design Center, LA Design Center, Los Angeles
- 2003 *Stratum*, Soundvision Gallery, Portland

Screenings

- 2010 *34 Degrees North: A Selection of Artist Videos from Los Angeles*, Art LA Contemporary, Pacific Design Center, Los Angeles, (Curated by Paul Young)
Into the Great Wide Open: New Video from Los Angeles, The Woodmill Building, London
- 2009 *11th Annual Eagle Rock Music Festival*, Los Angeles
Narration, Animation, Provocation: Video Screening Part 2, Torrance Art Museum, (curated by Kristi Lippire)
The Company Presents, Video Screening at Acud Kunstverein, Berlin
Backyard Video Screening, Summer Series, Los Angeles, (curated by Kristi Lippire)
The Company Presents, Video Screening at The Sagamore Miami Beach
8th PDX Film Festival, Portland Documentary & eXperimental Film Festival, Portland
- 2008 *Running Time 24:00:00*, Los Angeles Contemporary Exhibitions, (Curated by Micol Hebron)
Cinematic or Moving Images Expanded: Artists' Film and Video Showcase, Insa Art Space, Seoul
Imitation of Life, Saison Vidéo #32, Tourcoing, France
Lust4LACE, Los Angeles Contemporary Exhibitions
- 2007 *Summer Loving Series*, Circus Gallery, Los Angeles, (curated by Anat Ebgi)
Second Nature, Fette Gallery, Culver City
Stranger than Fiction-Helsinki, Academy of Fine Arts, Helsinki
- 2006 *FilmLichter 06*, International Short Film Festival Detmold, Germany
44th Ann Arbor Film Festival, Ann Arbor
19th Annual Dallas Video Festival, Dallas
5th PDX Film Festival, Peripheral Produce Invitational, Portland

- Contemporary Film Series: Spark Video Program*, Everson Museum of Art, Syracuse
Stranger than Fiction, The LAB, San Francisco
The Visuals, University of Nebraska Lincoln, (curated by Echotrope)
Film & Video from Portland Oregon, Royal College of Art, Kensington Gore, London
 (curated by Claire Fowler)
- 2005 *No Heroics Please*, (collaboration w/ Jon Irving), REDCAT, Los Angeles
You Promise, (collaboration w/ Jon Irving), Otis College of Art and Design, Los Angeles

Public Collections

The Museum Of Contemporary Art, Los Angeles

Awards and Scholarships

- 2009 Investing in Artists Grant from the Center for Cultural Innovation
 2006 1st Place Peripheral Produce Invitational World Championship V, PDX Film Fest,
 Portland
 2004 California Institute of the Arts Scholarship, Valencia
 2003 The Herb Alpert Foundation Scholarship, California Institute of the Arts, Valencia
 1999 Stephen Swerling Award, Pacific Northwest College of Art, Portland

Bibliography

- 2009 *On THE Radar: Seventeen Artists You Should Know About*, THE Magazine, by Shana
 Nys Dambrot, Volume 1 Number 10, September 2009, p.8 (reproduction)
Review: Drama of the Gifted Child: The Five Year Plan, X-TRA, by Micol Hebron,
 Volume 12 Number 2 Winter 2009, pp. 44 - 47
America's Absurdist Videos: Unusual Behavior Open at CAF, Santa Barbara Independent, A&E,
 by Elizabeth Schwyzer, November
Off the Off Radar Art, Santa Barbara News Press, Arts Scene, by Josef Woodard, November
Chris Jahncke, Julie Orser, Lisi Raskin, THE Magazine, by Lia Trinkka-Browner
- 2008 *Julie Orser, Roma, Changing Role*, Exibart.com, by Helga Marsala, March (reproduction)
Julie Orser, Changing Role, Roma, ARTKEY Magazine, by Maria Leonardi, April (reproduction)
Da Roma: Freaky Friday, dopo il giro delle gallerie, tutti a Trastevere, Exibart.com, March
Personale di Julie Orser alla Changing Role, Culturalazio.it, by Isabella Indolfi, February
- 2007 *Julie Orser*, Artforum.com, Critics' Picks, by Andrew Berardini, July (reproduction)
Julie Orser: "Anna Moore" at Paul Kopeikin Gallery, Art LTD., by Shana Nys Dambrot,
 September 2007, p.18 (reproduction)
Off Hours New Wight Gallery UCLA, Artillery, by Kathryn Hargreaves, Nov./Dec. 2007 p. 39
Visual Arts, Portland Mercury, by Chas Bowie, Portland, OR, Arts Calendar, January 18, p.36
- 2006 *Contemporary, Roma, Magazzino d'Arte Moderna*, Exibart.com, by Fabrizia Palomba, July
World Piece, Pasadena Star-News, by Priscilla Fleming, December 8 (reproduction)
A Play on Action at Rosamund Felsen Gallery, ArtWeek, by Annie Buckley, June 2006, p.18

- I-80 Cultural Exchange, City Weekly Omaha NE, by Michael Joe Krainak, May 3
 2005 Where's the Crazy, It's college: 'Greater LA MFA' should be more insane, OC Weekly, by Rebecca Schoenkopf, Vol.10 No.52, September 2005

Catalogs

- 2008 *Here Once Again: Where Art and Cinema Interact*, Loop Gallery (reproduction)
Saison Vidéo #32, Lille and Tourcoing, France (reproduction)
- 2007 *Multiple Vantage Points: Southern CA Women Artists, 1980-2006*, Municipal Art Gallery, Barnsdall Park, Los Angeles (reproduction), Curated by Dextra Frankel
- Fair Exchange, The Souvenir Catalog to the Exhibition at the 2006 L.A. County Fair, Millard Sheets Gallery, Pomona, (reproduction), Curated by Irene Tsatsos and Glenn Phillips
- Editorial, Filmlichter 06 International Short Film Festival*, Detmold, Germany (reproduction)

Lectures

- 2010 Round Table Documentary Film Discussion, Documentary Production Class, CalArts, April 1
- 2009 Artist Gallery Talk, *Unusual Behavior*, Santa Barbara Contemporary Arts Forum, November 14
- 2008 Artist Lecture, Visiting Artist Lectures, MFA Program, Otis College of Art and Design, CA, October 23
- Curatorial Lecture, *The MOVING INDEX*, California Institute of the Arts, Valencia, October 6
- Artist Lecture, Summer Institute, UCLA Department of Art, July 17
- Artist Lecture, Community Arts Partnership, California Institute of the Arts, July 15
- Artist Lecture, Broad Performance Space, Pitzer College, Claremont, April 24
- 2007 Artist Lecture, Advanced New Genres, UCLA Department of Art, November 10
- Artist Lecture, *fem-in-art*, UCLA Department of Art, May 5
- Artist Gallery Talk, *Multiple Vantage Points: Southern CA Women Artists, 1980-2006*, Municipal Art Gallery, Barnsdall Park, Los Angeles, March 31
- Artist Gallery Talk, *Anna Moore*, Feldman Gallery Pacific Northwest College of Art, Portland, January 31
- 2006 Artist Lecture, Pacific Northwest College of Art, Portland, April 28
- Artist Panel Discussion, *A Play on Action: 5 Los Angeles Artists Consider Feminism*, Rosamund Felsen Gallery, hosted by The Fellows of Contemporary Art, Santa Monica, April 1
- 2005 Artist Lecture, Nomad & Residence, ART2102, Los Angeles, May 21

Curatorial Projects

- 2008 – Present *The MOVING INDEX*, ART OFFICE Online Film & Video Exhibition
2008 *Trooz*, ART OFFICE at Parkhaus in Malkastenpark, Düsseldorf
Reality Testing, ART OFFICE & Slab at Parkhaus in Malkastenpark, Düsseldorf
Reality Testing, ART OFFICE & Slab at LACE: Los Angeles Contemporary Exhibitions
2007 *Trooz*, ART OFFICE at Show Cave Gallery, Los Angeles
Force of Nature, ART OFFICE in the Project Space, Feldman Gallery, Portland
2006 *Look, Win, Get It On*, ART OFFICE at UCLA Department of Art, EDA, Los Angeles

Professional Activities & Teaching Experience

- 2005 – Present New Genres Lab Supervisor, University of California Los Angeles
2006 – Present Co-Director of ART OFFICE for Film & Video, Los Angeles
2010 Lecturer in Art, Introduction to Video Art, Scripps College, Claremont
Lecturer in Art, Beginning Photography, Scripps College, Claremont
2009 – 2010 Lecturer, Introduction to Video Art, Scripps College Claremont
2009 Lecturer, Further Works in Black and White Photography, Scripps
College Claremont
Lecturer in Art, Digital Photography, January Term, Whittier College, Whittier
2008 – 2009 Art & Film Instructor, “Life Matters” Outreach Project with Homeless
Youth, Organized by the UCLA Nursing School, CalArts Community
Arts Partnership (CAP) & Common Grounds
2007 Lecturer, Beginning New Genres, UCLA Department of Art Summer
Session, Los Angeles