

ZOË SHEEHAN SALDAÑA

Education

- 2000 Skowhegan School of Painting and Sculpture, Maine
1998 M.F.A., Rochester Institute of Technology
1994 B.A., Oberlin College

Residencies

- 2009 Individual Artist Fellowship, Interdisciplinary Work, New York Foundation For the Arts
2008-9 Workspace Program Residency, Dieu Donné Papermill, New York
2008 Artist in Residence, Center for Book Arts, New York
2008 Artist in Residence, Ucross Foundation, Ucross, Wyoming
2001 Artist in Residence, Light Work, Syracuse

Solo shows

- 2009 *Zoë Sheehan Saldana: ERSATZ*, Steve Turner Contemporary, Los Angeles
2008 *Caution*, Southwest School of Art and Craft, San Antonio
2007 *Homegrown*, ArtMovingProjects, Brooklyn
2006 *Zoë Sheehan Saldaña*, Pace University Gallery, Pleasantville, New York
2005 *Zoë Sheehan Saldaña*, Real Art Ways, Hartford
Meanwhile, Light Work, Syracuse
1996 *(Jello)3*, Castellani Art Museum of Niagara University

Group shows

- 2009 *Craftwerk 2.0*, Jönköping Läns Museum, Jönköping, Sweden (upcoming)
Ethics and Aesthetics, Pratt Institute's Manhattan Gallery, New York (upcoming)
Market Forces, Erma Hecey Gallery, Brussels
Dress Codes, Katonah Museum of Art, Katonah, New York
Loaded, Glass Curtain Gallery, Columbia College, Chicago
2008 *Working Men*, Analix Forever, Geneva
Market Forces, Carriage Trade, New York
A Matter of Life or Death, Spring, Brooklyn
Resistance, Dana Library, Rutgers University at Newark
Gestures of Resistance, Gray Matters, Dallas
2007 *Transactions*, Blanton Museum of Art, University of Austin
Threaded, Spring, Brooklyn
Digital Political Timelapse, Long Island University Art Gallery, Brooklyn
Well-Dressed, Nathan Cummings Foundation, New York
Photography Annual, Silverstein Gallery, New York
101 Dresses, Artspace, New Haven
Graphic Havoc, Firehouse Gallery, Burlington, Vermont

- 2006 *Altered, Stitched, and Gathered*, ps I Contemporary Art Center, Queens
Project Placement, Analix Forever, Geneva
Play, Lillstreet Art Center, Chicago
Point of Purchase, d.u.m.b.o. Arts Center, Brooklyn
Shopdropping: Experiments in the Aisle, Western Front, Vancouver, British Columbia, and
The New Gallery, Calgary, Canada (traveling show)
Gloria Chung & Zoë Sheehan Saldaña, ps I22 Gallery, New York
- 2005 *Simulacrum*, Society for Contemporary Photography, Kansas City, Missouri
Traffic, Exit Art, New York
Bit Logic, gasp Gallery, Brookline, Massachusetts
Looking at Landscape, M.F. Adams Gallery, Brooklyn
Corporate Bodies, Momenta Art, Brooklyn
- 2004 *Terrestrial Forces*, Museum of Fine Arts, Florida State University, Tallahassee, Florida
SuperSalon, Samson Projects, Boston
- 2003 *Explaining Magic*, Rotunda Gallery, Brooklyn

Press

- 2008 Dan Goddard, "Works mix media, tackle issues," San Antonio (tx) Express-News, p. 5h,
October 12, 2008.
Elaine Wolff, "Fotoseptiembre Week I: Missing Inaction," San Antonio (tx) Current, p. 25,
September 3, 2008.
Paul Ardenne & Barbara Polla, *Working Men: Art Contemporain et Travail*, Luc Pire/QUE,
Belgium, 2008.
Marie Maertens, "Arty Denim," W.A.D./We'Ar Different (Paris, France), no. 37, p. 231,
Summer 2008.
- 2007 Kelly Baum et al., *Transactions* (exhibition catalog), Blanton Museum of Art, 2007.
Anne Galloway, "The Ghost in the Machine," Montpelier (vt) Times Argus, July 13, 2007.
Kelly Baum, "Public Address," ArtLies, no. 53, p. 46, Spring 2007.
Jane van Lanschot Hubrecht, "Project Placement," Contemporary, no. 92, p. 71, June 2007.
Pamela Scheinman, "Altered, Stitched, and Gathered," Fiber Arts, vol. 33, no. 5, p. 52,
April/May 2007.
Emmanuel Grandjean, "Analix Forever expose l'art de la subversion en douceur," Tribune
de Genève (Geneva, Switzerland), p. 30, January 19, 2007.
Akiko Ishikawa, *Momenta Art 2004-5* (catalog), Spring 2007.
Daniel Morgan, "Exploring Exhibits Before It's Too Late", *New York Sun*, January 4, 2007, p.10.
- 2006 Samuel Schellenberg, "Expo Subversive," Le Courrier (Geneva, Switzerland), p. 20,
December 8, 2006.
Janeil Engelstad, "Play" (essay and catalog), Lillstreet Art Center.
Philip Berger, "Play," *Time Out Chicago*, no. 83, September 28-October 4, 2006.
Sarah Schmerler, "Point of Purchase," *Time Out New York*, p. 64, no. 567, August 10-16,
2006.
Andrea Miller-Keller, "Zoë Sheehan Saldaña: Shopdropping at Wal-Mart" (brochure), Real
Art Ways.

S T E V E T U R N E R C O N T E M P O R A R Y

- 2005 Colin McEnroe, *Afternoons With Bruce and Colin*, radio interview, wtic 1080am Hartford, ct, October 11, 2005.
Charlene Scott, "Shopdropping: The New Twist on Shoplifting," feature, wfcv 88.5fm Amherst (ma), Oct. 6, 2005.
Jeff Weinstein, "Shopaholics, Is This the Last Good Buy?," *Philadelphia Inquirer*, October 5, 2005, p. e1.
Peter Morris, *The Business Shrink*, radio interview, nationally syndicated program, October 5, 2005.
Benjamin Genocchio, "Clothes Bought Off the Rack and Secretly Put Back On," *New York Times*, October 2, 2005, sec. 14, p. 19.
Leila Suwvan, "Artistas subvertem consumo com cópias," *Folha de Sao Paolo* (Brazil), October 2, 2005, p. e6.
Faith Middleton, *The Faith Middleton Show*, radio interview, wnpr 90.5fm New Haven (ct), September 26, 2005.
Korky Vann, "Swap and Shop," *Hartford Courant*, September 26, 2005, p. d1.
Benjamin Genocchio, "Shopgifting," *New York Times*, September 25, 2005, sec. 2, p. 6.
Jonathan Fardy, "Bit Logic at gasp," *Big, Red and Shiny*, no. 27, September 19, 2005 (www.bigredandshiny.com).
Cate McQuaid, "Works Find a Precarious Balance," *Boston Globe*, September 16, 2005.
Jeffrey Hoone, *Zoë Sheehan Saldaña: Meanwhile* (exhibition catalog), Contact Sheet 130, Light Work.
Katherine Rushworth, "Digital Masterpieces," *Syracuse Post-Standard*, February 6, 2005, p. 25.
- 2004 Marisa Jahn, "Shopdropping," *Crosswalk*, no. 2, vol. 1, p. 18 (pipsworks.com/crosswalk/ships.html).
Allys Palladino-Craig, *Terrestrial Forces* (exhibition catalog), Florida State University Museum of Fine Arts.
Alia Akkam, "Under a bridge, a span of styles," *New York Daily News*, October 14, 2004, p. 52.
- 2002 Jeffrey Hoone, *Light Work Annual 2002* (exhibition catalog), Contact Sheet 117, Light Work.
William Zimmer, "When Humble Materials Interact," *New York Times*, June 9, 2002, p. ct11.