



top left: *Brain #1*, 2009. Watercolor on mylar, 30 x 42 inches; lower left: *Heart #1*, 2009. Watercolor on mylar, 30 x 42 inches
 top center: *Canon Facing East*, 2009. Enamel on mylar, 30 x 40 inches; lower center: *Flags*, 2009. Acrylic on mylar, 30 x 40 inches
 top right: *Heart #2*, 2009. Watercolor and spray paint on mylar, 30 x 42 inches; lower right: *Canon Facing West*, 2009. Enamel on mylar, 30 x 40 inches

Maya Schindler: *The Two-Body Problem*

January 2 – January 30, 2010

Opening Reception: Saturday, January 2, 2010, 6 – 8PM

Steve Turner Contemporary is pleased to present *The Two Body Problem*, a solo exhibition in its main gallery featuring new works by the Brooklyn based artist, Maya Schindler. This is her first solo exhibition with the gallery.

In classical mechanics, the two body problem relates to the motion of two bodies that share a single center of gravity—a planet orbiting a star; a satellite orbiting the Earth; an electron orbiting a nucleus. The two bodies never meet, but their relationship creates phenomena such as weather, tides and electricity.

According to Schindler, “I set a lot of things in motion in the studio—materials, processes, ideas, events, slogans, gestures and products. The two-body problem is a metaphor for working and thinking that goes beyond a binary matrix. I want to see how things coexist, what holds them together, what pushes them apart and what gets produced as a result. The two-body problem is an idea that enables me to kick-start the action in the studio. I see it as a metaphor for my own identity in the way that I identify problems, seek resolutions, and utilize different forces in my practice. A new series of watercolors illustrates my two-body problem: brain plus heart equals a two-body problem; canon plus white flags equals a two-body problem; heart plus canon equals a two-body problem, and so on.”

S T E V E T U R N E R C O N T E M P O R A R Y

Born in 1977 in Jerusalem, Maya Schindler earned a BFA at the Bezalel Academy of Art and Design in Jerusalem (2000) and an MFA from Yale University (2002). She has had solo exhibitions at the University Art Museum, Long Beach State University (2008); Hiram Butler Gallery, Houston (2007) and Anna Helwing Gallery, Los Angeles (2006).

Steve Turner Contemporary is a contemporary art gallery based in Los Angeles that represents the work of emerging and established contemporary artists. Gallery hours: Wednesday – Saturday, 11 – 6. Please contact the gallery for further information.

Contact: Steve Turner, steve@steveturnercontemporary.com, 323.931.3721

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