

December 27, 2007

FOR IMMEDIATE RELEASE

STEVE TURNER CONTEMPORARY PRESENTS A SOLO EXHIBITION BY TIM SULLIVAN  
AND A PROJECT BY COLIN ROBERTS OPENING ON SATURDAY, JANUARY 5, 2008

**Tim Sullivan** *Perfect Entrance*

**Colin Roberts** *The Inscrutable Immutables*

**Dates: January 5 – February 2, 2008**

**Opening Reception: Saturday January 5, 6 – 9 pm**

In his first solo exhibition at Steve Turner Contemporary, San Francisco-based artist Tim Sullivan will exhibit a selection of photographs and videos from his most recent body of work.

Like a modern hybrid somewhere between Buster Keaton and Andy Warhol, Sullivan portrays himself in a variety of circumstances, some theatrical, some prosaic. His *Perfect Entrance* imagines a variety of scenarios, mostly calamitous, of walking onstage. Using deadpan humor and simple camera tricks, Sullivan creates images of his futile attempts to blend into his environment.

Sullivan, born and raised in Wisconsin, received his BA from Evergreen State College in 1999 and his MFA from San Francisco Art Institute in 2004. His work has been exhibited nationally and internationally in venues such as the Orange County Museum of Art; the San Francisco Arts Commission Gallery; Ardbia Gallery, Galway, Ireland and Atelier Foskal in Warsaw, Poland. Sullivan lives and works in San Francisco.

Colin Roberts will present a new large-scale sculpture entitled *The Inscrutable Immutable*. It is a column comprised entirely of what Roberts calls "finger beings" and it stands over 8 feet tall. The interlocking fingers climb upward creating a precarious tower of grotesque movement.

Roberts received his BFA from the Otis School of Art and Design. His work has been featured at Patricia Faure Gallery, Santa Monica, Black Dragon Society, Los Angeles and Angstrom Gallery, Culver City.

Steve Turner Contemporary  
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Gallery hours are 11am to 6pm Tuesday through Saturday. Please contact the gallery for further information.