

Joshua Nathanson

Born in Washington D.C., 1976
Lives and works in Los Angeles

Education

MFA Fine Art, Art Center College of Design, Los Angeles
BFA Fine Art, Art School of Visual Arts, New York

Solo Shows

2006 *Turvy Topsy*, Art Center MFA Thesis Gallery, Los Angeles
2005 *Balance*, Diktatorian Project Space, Berlin
2002 *Veneer*, Mike George Gallery, New York
1998 *Postcards*, XYZ Gallery, Blacksburg, Virginia

Group Shows

2010 *Musée Los Angeles*, 1451 E 4th Street 2nd Floor, Los Angeles
WET PAINT 2: Nine Young LA Artists, Steve Turner Contemporary, Los Angeles
Support Group, Cottage Home, Los Angeles
2009 *Domestic Partner*, Workspace, Los Angeles
Maximum Art n Art, C Marsh Space, Los Angeles
Big Poster Pro Choice, Vienna
Vegetables for Breakfast, Mountain Fold, New York
Boofthle Booth – Booth: Deux / The Hollywood Biennale Pauline, Los Angeles
2008 *Black Dragon Society (Finale Show)*, Black Dragon Society, Los Angeles
Delusionarium IV, Circus Gallery, Los Angeles
Welcome To The Neighborhood, Tight Space, Santa Ana
As If This Land Were Yours, Eveningside, Los Angeles
Lucy Indiana Dodd, Joshua Nathanson, Bernhard Wilhelm, Egypt, Vienna, Austria
2007 *Boofthle – Booth Booth*, Pauline, Los Angeles
2006 *Beast or Dressed Like Beast*, Flaca, London
2005 *Prof. Winkler Kunst – Und Literaturtage*, Circus of Books Gallery, Los Angeles
Winters Back (curated by Will Benedict) Creaky Castle at Rollsportbahn Nizza,
Frankfurt, Germany
Whalewolves, Golden Poodle Club, Hamburg, Germany
2003 *Dust is Mostly Skin*, Past Tense Gallery, New York
2002 *Spaces*, 450 Broadway Gallery, New York
2000 *Pattern Life* (curated by Frank Gillette) School of Visual Arts Gallery, New York

Curatorial Projects

2008 *Mystery of the Invisible Clock*, Karyn Lovegrove Gallery at Husdon Salon LA
2007 *Where Was I? All About the Edges, Bag of Pockets, The Art of Semi-Autonomy*,

Pauline Gallery, Los Angeles