

Cody Trepte

Born 1983, Austin, Texas. Currently living and working in Los Angeles.

Education

2010 MFA California Institute of the Arts

2005 BFA New York University

Solo Exhibitions

2010 *Uncertainty Twice*, California Institute of the Arts, Valencia

2009 *Eventually Everything*, California Institute of the Arts, Valencia

2006 (*for Alan Turing*), Gulf and Western Gallery, New York

Selected Group Exhibitions

2010 *Wet Paint 2: Nine Young LA Artists*, Steve Turner Contemporary, Los Angeles

Illiterature, University Art Gallery, California State University, Chico

Love Letters To a Surrogate, Torrance Art Museum

Box Scheme, Dan Graham, Los Angeles

S(l)umm(er)ing on Madison Avenue, The Notary Public, New York

Volume, ATI Projects, Los Angeles

Into The Void, Index Art Center, Newark

Full Disclosure, Tompkins Projects, Brooklyn

Eternal Return, Nurture Art, Brooklyn

2009 *Manipulating Reality*, Centro di Cultura Contemporanea Strozziina, Florence, Italy (catalog)

Left to Chance, Firehouse 13, Providence, RI

Character Generator, Eleven Rivington, New York

The Lining of Forgetting, Austin Museum of Art, Austin

In Real Time, Capricious Space, Brooklyn

DiSoRgAnizEd, Museum 52, New York

Illiterature, Sherry Frumkin Gallery, Los Angeles

Some Things Just Stick In Your Mind, SPAS Gallery, Rochester Institute of Technology, New York

2008 *Illiterature*, Limn Art Gallery, San Francisco

The Lining of Forgetting, Weatherspoon Art Museum, Greensboro, NC (catalog)

At Arms Length, Nurture Art, Brooklyn

2007 *12,5*, Kunstverein INGAN e.V., Berlin

Hidden Hands, White Box, New York

END WISE, Current Gallery, Baltimore

Transformations, Kimmel Gallery, New York

Open Book, Sara Meltzer Gallery, New York

2006 *Cabin Comfort*, Secret Project Robot, Brooklyn

Fluxus Party, Monkey Town, Brooklyn

2005 *Dreamland*, Galleria Illy, New York

Transforming the Grid, Opensource Art, Champaign, IL

Thesis Exhibition, Photography Gallery, Tisch School of the Arts, New York

NEW.MASS.ART, Contemporary Artists Center, North Adams, Massachusetts

- 2004 *closer in*, Contemporary Artists Center, North Adams, Massachusetts (catalog)
The Infinite Fill Show, Foxy Production Gallery, New York
We Have, in the Mind, Pictures Called Ideas, GAGA Gallery, New York
- 2003 *Think Hard Darling Creatures*, Culture Project, New York

Projects and Collaborations

- 2008 "Instructions for Viewing," ArtReview.com. Collaboration with Matt Keegan
- 2006 "Sumo," Joyce SoHo, New York. Collaboration with choreographer Julian Barnett.
 "Social Security Number," *alectricity 2*, Audio CD released on alectric:audio, Canada.
- 2005 "Dub a Hole in the Ground," LaMama, New York. Collaboration with Julian Barnett.

Panels

- 2008 "Craft Hackers," New Museum, New York

Selected Bibliography

- "Box Scheme," Artinfo, July 2010
- "Character Generator," Artforum, November 2009
- "Manipulating Reality," exhibition catalog, Centro di Cultura Contemporanea Strozziina, 2009
- "Illiterature Mixes Messages," Leah Ollman, Los Angeles Times, 6 March, 2009
- "Creating Memories," Tom Patterson, Winston-Salem Journal, 19 May, 2008
- "The Lining of Forgetting," Amy White, Art Papers, May/June 2008
- "On Computable Numbers," SLEEK Magazine, Spring 2008
- "The Lining of Forgetting," exhibition catalog, Weatherspoon Art Museum, 2008
- "Systems, Pathos, Self-Reference," ...might be good, 7 March, 2008
- "10 digits," Marisa Olson, Rhizome.org, 19 December, 2007
- "This is how I cope with my neuroses," SLEEK Motion, Winter 2007
- "Structure|Chaos," SLEEK Magazine, Winter 2007
- "For Alan Turing," Tom Moody 4 January, 2007
- "Alan Turing," New York Times 1 January, 2007
- "Reality Byte," New York Press 20 December, 2006
- "Cabin Comforts," NY Arts Magazine September/October 2006
- "Artist Turns Email Into Notoriety," Herald Banner 28 April, 2005
- "Returned Email," New York Times 20 February, 2005
- "closer in" exhibition catalog, Contemporary Artists Center, North Adams, MA 2004

Writing

- "Untitled (Something Clever Here)," The Highlights, September 2009
- "Review of MTAA's Our Political Work," ...might be good, October 2008