

JEMIMA WYMAN

Born 1977, Sydney, Australia

Education

1997 BVA, Queensland University of Technology, Brisbane, Australia
2001 Honours (first class), Queensland University of Technology,
Brisbane, Australia
2007 MFA, California Institute of Arts, Los Angeles

Awards

2005 *Creative Sparks Grant*, Brisbane City Council & Arts Queensland
2004 *The Anne & Gordon Samstag International Visual Arts Scholarship*
Los Angeles Studio Residency, Australia Council for the Arts
2001 *Graduate Award (Honours)*, Software Engineering Australia
2000 *Melville Haysom Scholarship*, Queensland Art Gallery

Selected Solo Exhibitions

2009 *The Declaration of Resemblance and Fluid Insurgents* – Institute of
Modern Art - Brisbane
2008 *Putting On*, Steve Turner Contemporary, Los Angeles
Combat Drag: Lessons in Unlimited Expansion, Milani Gallery,
Brisbane, Australia
More Jungle than Paradise, IMA (TCB Space), Brisbane, Australia
2007 *The Difficult Word Is Born At Last*, A402 Gallery, California Institute
of Arts, Los Angeles
2006 *No Nonsense: Great Shapes*, The Block, Brisbane, Australia (+
CamLab), (catalogue)
Whak'emall, 507 Rose, Los Angeles
Off Their Heads! Milani Gallery, Brisbane, Australia
Pets or Meat, D301 Gallery, California Institute of Arts, Los
Angeles
2005 *Catastrophe Theory: Earthquake Girl and other Stories*, Milani Gallery,
Brisbane, Australia
2004 *Minnie Peep*, 18th St. Arts Center, Los Angeles
2003 *See-Saw*, The Farm, Brisbane, Australia (catalogue)
2002 *Chroming*, Bellas Gallery, Brisbane, Australia
2000 *Lightweight Poncho*, Palace Gallery, Brisbane, Australia (catalogue)
1999 *Pink Bits*, Palace Gallery, Brisbane, Australia

Selected Group Exhibitions

- 2009 *GPS* – Cypress Collage Art Gallery – Los Angeles
Total Nowhere Emotional Expansion – Brisbane Powerhouse
- 2008 *No Other One Is* – Threewalls – Chicago (CamLab)
The Art Resort, QUT Art Museum, Brisbane, Australia
Pap Spears, Karen 19, Gold Coast, Australia
- 2007 *The Collective Body*, Galerie Calafia, Czech Republic (CamLab)
IDAP, Yokohama Art Centre, Japan
ForEver, 915 Mateo, Los Angeles (+ CamLab)
Powder Room, Track 16, Los Angeles (+ CamLab)
Exquisite Acts and Everyday Rebellions, CalArts, Los Angeles (CamLab)
The Juice is Loose, 507Rose, Los Angeles
Too Check Effect, 40000, Chicago (+ CamLab)
- 2006 *2006 IDA*, Beijing Film Academy, Beijing
Seeing is Believing, Gatov Gallery West, California State University Long Beach, Long Beach (+ CamLab)
2006 Contemporary Commonwealth, ACMI, Melbourne (catalogue)
Someone Shows Something to Someone, CCAS, Canberra (catalogue)
OUT of THE INTERNET (MAAP), State Library of Queensland
Rectangular Ghost, Roslyn Oxley9 Gallery, Sydney
- 2005 *Primavera*, Museum of Contemporary Art, Sydney (catalogue)
Hello My Name is, CalArts Main Gallery, California Institute of Arts, Los Angeles (CamLab)
Twofold, Westbeth Gallery Kozuka, Nagoya, Japan (catalogue)
Catastrophe Theory: Earthquake Girl and other Stories, Photo San Francisco 2005, San Francisco
- 2005 *Prime*, Queensland Art Gallery, Brisbane
Not Worried, Raid Projects, Los Angeles
- 2004 *Jemima Wyman Selected Works*, Photo New York
Talking about Abstraction, Ivan Dougherty Gallery, Sydney (catalogue)
- 2003 *Colour*, Queensland Art Gallery, Brisbane
Post-Performance, The Farm, Brisbane, Australia (catalogue)
Sub-Topic, Hervey Bay Regional Gallery, Hervey Bay, Australia
Op Shop, Rocket Arts, Newcastle, Australia
- 2002 *Unit 197*, Gamma Space, Melbourne (catalogue)
Westpac Art Prize, Mosman Art Gallery, Sydney (catalogue)
The Portia Geach Memorial Award, S.H. Ervin Gallery, Sydney
- 2001 *Art from Europe and America*, Merivale St. Studios, Brisbane (catalogue)
QUT Alumni Exhibition, QUT Art Museum, Brisbane
Virtually Furniture, Brisbane Powerhouse, Brisbane

- 2000 *Next Gen*, Metro Arts, Brisbane (catalogue)
Painting, Monash University Gallery, Melbourne (catalogue)
- 1999 *Colourfield*, Soapbox Gallery, Brisbane
- 1998 *Griller Girls*, Institute of Modern Art, Brisbane
Fragility, Smith & Stoneley on Stratton, Brisbane
- 1997 *After Image*, Development Space Metro Arts, Brisbane
- 1996 *Solitary Confinement*, Boggo Road Jail, Brisbane (catalogue)

Selected Live Performances and Screenings

- 2009 Ben Russell: Burns – Chicago (CamLab)
- 2008 *No News is News No Better*, Exchange Rate, Los Angeles (CamLab)
Swoon Soon Suit, Silver Platter, Los Angeles (CamLab)
Gentle Extended Performance, Anarchist Bookfair, Los Angeles (CamLab)
From Brain to Labia and Back Again, REDCAT, Los Angeles (CamLab)
- 2007 *4th Monkey Town Semiennial*, Monkey Town, New York
Genre Trouble, Mandrake / Armory, Los Angeles (CamLab)
Our Mark Their Mark, CalArts, Los Angeles (CamLab)
Pillow Talk Foreplay with Blue Skies and Scissors, 29025 Eveningside #5, Val Verde, California (CamLab)
Ladyfest07, Verdenskulturcentret, Copenhagen (CamLab)
Greatest Hits and Previously Unreleased Tracks, IMA, Brisbane
- 2006 *You/Me (Puppet Cabaret)*, CalArts, Los Angeles
[PAM] Cinema-scope program, Scope Miami, Miami
Chromophonozone, Don't Tell Mama, Brisbane
Cat Theory, Director's Lounge, Berlin
- 2005 *Video works 2001–2003*, Art LA, Los Angeles
- 2004 *Love it or Leave! Dangerous Curve*, Los Angeles
Video Works 2000–2004, Project Artaud, San Francisco
Homegirl, 18th St Arts Center, Los Angeles
- 2003 *Body Double*, (Participant Prime Two event) Queensland Art Gallery, Brisbane

Selected Bibliography

- 2009 Dick, L. *Jemima Wyman:Inconito*, **Eyeline**, Issue 69 pp29-33
- 2007 King, S.S. *Santa Fe Summer Preview*, Art in America, No. 6: June/July 2007
 Stratton, Shannon. *CamLab*, ArtUS, Issue 18: May–June, p. 44

S T E V E T U R N E R C O N T E M P O R A R Y

2006 Mayer, Anna. *Jemima Wyman: Whack'emall*, Eyeline, Issue 61: Spring, p. 55
 Mackinlay, Dan. *Under the City's Skin*, RealTime, Issue 75: October–November, p. 7

2005 Fitzgerald, Michael. *Finding Their Inner Spring*, Time Magazine (Australia), October 3, p. 70–72
 Jackson, Beth. *A Sensorial Abstraction*, Eyeline, Issue 57: Winter, p. 22–26
 Butler, Rex. *Smart Art*, Australian Art Collector, Issue 33: July–September, p. 128
 Stevens, Grant. *Video National//Queensland*, Photofile, Issue 74: Winter
 Flash Art News. *2005 Samstag Scholarships*, Flash Art, Issue No.240, January–February

2004 Brand, Sally. *You Know What They Say*, UN. Magazine, Issue 2, p. 55-56

2003 Webb, Mark. *What the? See-Saw?* The Farm, January 31

2002 Butler, R. *Surface Tension*, Australian Art Collector, Issue 21 July–September, p. 144

2001 Webb, Mark. *The Body, The Imago, and The Intermezzo*, Eyeline, no.45 Autumn/Winter, p. 32-35 (and cover)

2000 Kubler, Alison. *(You Make Me Feel) Mighty Real*, Art Monthly, no. 130, June