

JEMIMA WYMAN

Born 1977, Sydney, Australia
Lives and works in Los Angeles

Education

- 1997 BVA, Queensland University of Technology, Brisbane, Australia
- 2001 Honours (first class), Queensland University of Technology, Brisbane, Australia
- 2007 MFA, California Institute of Arts, Los Angeles Awards
- 2010 QANTAS Foundation Art Award, Australia
Elam International Residency Program University of Auckland, New Zealand
- 2005 Creative Sparks Grant, Brisbane City Council & Arts Queensland
- 2004 The Anne & Gordon Samstag International Visual Arts Scholarship Los Angeles Studio
Residency, Australia Council for the Arts
- 2001 Graduate Award (Honours), Software Engineering Australia
- 2000 Melville Haysom Scholarship, Queensland Art Gallery

Selected Solo Exhibitions

- 2012 Jemima Wyman. Steve Turner Contemporary (upcoming)
- 2010 *The Will to Deceive*, Milani Gallery, Brisbane
- 2009 *The Declaration of Resemblance and Fluid Insurgents*, Institute of Modern Art, Brisbane
- 2008 *Putting On*, Steve Turner Contemporary, Los Angeles
Combat Drag: Lessons in Unlimited Expansion, Milani Gallery, Brisbane, Australia
More Jungle than Paradise, IMA (TCB Space), Brisbane, Australia
- 2007 *The Difficult Word Is Born At Last*, A402 Gallery, California Institute of Arts, Los Angeles
- 2006 *Whak'emall*, 507 Rose, Los Angeles
Off Their Heads! Milani Gallery, Brisbane, Australia
Pets or Meat, D301 Gallery, California Institute of Arts, Los Angeles
- 2005 *Catastrophe Theory: Earthquake Girl and other Stories*, Milani Gallery, Brisbane, Australia
- 2004 *Minnie Peep*, 18th St. Arts Center, Los Angeles
- 2003 *See-Saw*, The Farm, Brisbane, Australia (catalogue)
- 2002 *Chroming*, Bellas Gallery, Brisbane, Australia
- 2000 *Lightweight Poncho*, Palace Gallery, Brisbane, Australia (catalogue)
- 1999 *Pink Bits*, Palace Gallery, Brisbane, Australia

Selected Group Exhibitions

- 2011 *Inner Voices*, 21st Century Museum of Contemporary Art, Japan
New Psychedelia, University of Queensland Museum, Brisbane
The Open Day Book Exhibition, LACE, Los Angeles

- 2010 *The Beauty of Distance Songs of Survival in a Precarious Age*, Sydney Biennale
- 2009 *GPS*, Cypress Collage Art Gallery, Los Angeles
Total Nowhere Emotional Expansion, Brisbane Powerhouse
- 2008 *The Art Resort*, QUT Art Museum, Brisbane, Australia
Pap Spears, Karen 19, Gold Coast, Australia
- 2007 *IDAP*, Yokohama Art Centre, Japan
The Juice is Loose, 507Rose, Los Angeles
- 2006 *2006 IDA*, Beijing Film Academy, Beijing
- 2006 *Contemporary Commonwealth*, ACMI, Melbourne (catalogue)
Someone Shows Something to Someone, CCAS, Canberra (catalogue)
OUT of THE INTERNET (MAAP), State Library of Queensland
Rectangular Ghost, Roslyn Oxley9 Gallery, Sydney
- 2005 *Primavera*, Museum of Contemporary Art, Sydney (catalogue)
Twofold, Westbeth Gallery Kozuka, Nagoya, Japan (catalogue)
Catastrophe Theory: Earthquake Girl and other Stories, Photo San Francisco 2005, San Francisco
- 2005 *Prime*, Queensland Art Gallery, Brisbane
Not Worried, Raid Projects, Los Angeles
- 2004 *Jemima Wyman Selected Works*, Photo New York
Talking about Abstraction, Ivan Dougherty Gallery, Sydney (catalogue)
- 2003 *Colour*, Queensland Art Gallery, Brisbane
Post-Performance, The Farm, Brisbane, Australia (catalogue)
Sub-Topic, Hervey Bay Regional Gallery, Hervey Bay, Australia
Op Shop, Rocket Arts, Newcastle, Australia
- 2002 *Unit 197*, Gamma Space, Melbourne (catalogue)
Westpac Art Prize, Mosman Art Gallery, Sydney (catalogue)
The Portia Geach Memorial Award, S.H. Ervin Gallery, Sydney
- 2001 *Art from Europe and America*, Merivale St. Studios, Brisbane (catalogue)
QUT Alumni Exhibition, QUT Art Museum, Brisbane
Virtually Furniture, Brisbane Powerhouse, Brisbane
- 2000 *Next Gen*, Metro Arts, Brisbane (catalogue)
Painting, Monash University Gallery, Melbourne (catalogue)
- 1999 *Colourfield*, Soapbox Gallery, Brisbane
- 1998 *Griller Girls*, Institute of Modern Art, Brisbane
Fragility, Smith & Stoneley on Stratton, Brisbane
- 1997 *After Image*, Development Space Metro Arts, Brisbane
- 1996 *Solitary Confinement*, Boggo Road Jail, Brisbane (catalogue)

Selected Live Performances and Screenings

- 2012 *Engagement Party*, MOCA, Los Angeles (forthcoming)

- 2011 *Social Clothing Experiments*, The Getty Centre, Los Angeles
 2010 *Outside the Box*, Bongout Gallery, Berlin
The Fish Bowl, Dunedin Public Art Gallery, New Zealand
Whak'emall, San Pablo Arts Distrit, Oakland
Short Play, Thousand Pound Bend, Melbourne
 2008 *Drift*, Volta, New York
 2007 *4th Monkey Town Semiennial*, Monkey Town, New York
Pillow Talk Foreplay with Blue Skies and Scissors, 29025 Eveningside
Greatest Hits and Previously Unreleased Tracks, IMA, Brisbane
 2006 *You/Me (Puppet Cabaret)*, CalArts, Los Angeles
[PAM] Cinema-scope program, Scope Miami, Miami
Chromophonozone, Don't Tell Mama, Brisbane
Cat Theory, Director's Lounge, Berlin
 2005 *Video works 2001–2003*, Art LA, Los Angeles
 2004 *Love it or Leave!*, Dangerous Curve, Los Angeles
Video Works 2000–2004, Project Artaud, San Francisco
Homegirl, 18th St Arts Center, Los Angeles
 2003 *Body Double*, (Participant Prime Two event) Queensland Art Gallery, Brisbane

Selected Bibliography

- 2011 Kim, S. *Looking Back/ Looking Forward*, Frieze Magazine, pg 90, Issue 136 Jan-Feb
 2009 Dick, L. Jemima Wyman: Inconito, Eyeline, Issue 69 pp29-33
 2007 King, S.S. Santa Fe Summer Preview, Art in America, No. 6: June/July 2007
 Stratton, Shannon. CamLab, ArtUS, Issue 18: May–June, p. 44
 2006 Mayer, Anna. Jemima Wyman: Whack'emall, Eyeline, Issue 61: Spring, p. 55
 Mackinlay, Dan. Under the City's Skin, RealTime, Issue 75: October–November, p. 7
 2005 Fitzgerald, Michael. Finding Their Inner Spring, Time Magazine (Australia), October 3,
 p. 70–72
 Jackson, Beth. A Sensorial Abstraction, Eyeline, Issue 57: Winter, p. 22–26
 Butler, Rex. Smart Art, Australian Art Collector, Issue 33: July–September, p. 128
 Stevens, Grant. Video National//Queensland, Photofile, Issue 74: Winter
 Flash Art News. 2005 Samstag Scholarships, Flash Art, Issue No.240, January–February
 2004 Brand, Sally. You Know What They Say, UN. Magazine, Issue 2, p. 55-56
 2003 Webb, Mark. What the? See-Saw? The Farm, January 31
 2002 Butler, R. Surface Tension, Australian Art Collector, Issue 21 July–September, p. 144
 2001 Webb, Mark. The Body, The Imago, and The Intermezzo, Eyeline, no.45 Autumn/Winter,
 p. 32-35 (and cover)
 2000 Kubler, Alison. (You Make Me Feel) Mighty Real, Art Monthly, no. 130, June